

Liverpool John Moores University

Title: Reading Dance in Practice
Status: Definitive
Code: **5261SSLN** (122612)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
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Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 55
Total Learning Hours: 200 **Private Study:** 145

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	16
Placement	15
Seminar	5
Tutorial	1
Workshop	18

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS 1	Portfolio (2500 word equivalent)	60	
Practice	AS 2	Practical	40	

Aims

To provide students with opportunities to read dance perceptively and develop the knowledge, skills and understanding to do so in both a theoretical and practical context.

Learning Outcomes

After completing the module the student should be able to:

- 1 Discern the distinctive features of a dance work and analyse the content.
- 2 Contextualise and appreciate a dance work.
- 3 Make an analysis of the content of a dance work.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
Practical	1	2	3

Outline Syllabus

Reading the dance work

Frameworks for analysis and appreciation

Frameworks for evaluating and making judgments and understanding style and significant features of dance works

Contextual related issues

Style study

Learning Activities

Lectures, workshops, seminars and tutorials. Practical placement/rehearsal scenario.

Notes

This module will provide students with theoretical and practical opportunities to read dance perceptively and to develop the knowledge, skills and understanding to do so. It will provide students with opportunities to be able to apply that knowledge both through practical means and through the written word. The module further develops the students' skills of dance appreciation of the work of other artists introduced at level 4 through Dance Perspectives.