

Liverpool John Moores University

Title: Performance in Context
Status: Definitive
Code: **5265SSLN** (122615)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
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Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 60
Total Learning Hours: 200 **Private Study:** 140

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Placement	20
Tutorial	1
Workshop	29

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS 1	Practical	60	
Essay	AS 2	Essay (1800 words)	40	

Aims

To provide students with an opportunity to experiment and further develop their

performance and choreographic skills. To engage the students choreographically and through performance in a piece that is suited to a particular context.

Learning Outcomes

After completing the module the student should be able to:

- 1 Embody and articulate an artistic identify in applying the self within the contextual setting of the work.
- 2 Apply and reflect upon the necessary performance qualities of a piece within the contextual setting of the work.
- 3 Analyse and compare the principles and artistic practice of the work.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical	1	2	3
Essay	1	2	3

Outline Syllabus

*Participation in artist-led workshops geared towards cultivating performance skills.
Cultivating presence and artistic intention.
Critical discussion of performance theories.
Ensemble performance practice.
An exposure to different artistic approaches and methodologies.
Experiencing the nature of collaborative processes.*

Learning Activities

Practical workshops
Tutorials
Sharing platforms

Notes

Students will be encouraged to discover and establish an artistic identify as a performer that is informed by practice and theory. They will be engaged choreographically and through performance in a piece that is suited to a particular context.