

## Liverpool John Moores University

Title: Screen and Site-Based Creative Practices  
Status: Definitive  
Code: **5266SSLN** (122616)  
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
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**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 80  
**Total Learning Hours:** 200      **Private Study:** 120

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Placement	40
Tutorial	2
Workshop	38

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS 1	Practical	60	
Reflection	AS 2	Evaluation (1800 word equivalent)	40	

### Aims

*To develop further awareness of the self as a dance creator and a critical, reflective*

*artist within the genre of site and screen dance.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Engage and reflect upon a creative process which explores the relation of the self with site/others.
- 2 Engage and analyse effectively the process leading to the creation of a screen dance.
- 3 Ability to apply underlying concepts and principles of evaluation.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Practical	1	2	3
Evaluation	1	2	3

## **Outline Syllabus**

*Creating for the camera*

*Creating with the camera*

*Capturing and processing dance with computers*

*The process of composing, evaluating and reflecting on a dance*

*Generating, selecting and refining movement material*

*Improvisation*

*Exploring and researching movement, form and structures in different performance sites*

*Experimentation with constituent elements*

*Evaluation skills*

## **Learning Activities**

Workshops

Lectures

Creative laboratories

Tutorials

## **Notes**

This module is progressing from Choreography & Performance 1 & 2. It will guide students to further develop a personal artistic approach to dance making.