

## Liverpool John Moores University

Title: Work-Based Learning for the Dance Practitioner  
Status: Definitive  
Code: **5267SSLN** (122621)  
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Angie Walton	Y
Lisa Parsons	
Fran Leaver	
Bérnard Pierre-Louis	
Pauline Brooks	

**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 90  
**Total Learning Hours:** 200      **Private Study:** 110

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10
Placement	50
Tutorial	1
Workshop	29

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS 1	Practical	60	
Reflection	AS 2	Evaluation (1800 word equivalent)	40	

### Aims

*To provide an opportunity for students to further explore designing and leading dance workshops with a group of young people within a work-related setting. To enable students to design, implement and critically evaluate a short series of progressive dance workshops.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Apply theories of teaching and learning to a series of dance workshops
- 2 Apply underlying concepts and principles of learning and teaching
- 3 Critically analyse and evaluate their teaching lesson concept

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Practical	1	2	3
Evaluation	1	2	3

## **Outline Syllabus**

*Teaching and learning styles*

*Observation techniques*

*Progression and schemes of work*

*Designing and leading a series of dance workshops*

*Communication skills*

*Creating dance resources*

*Evaluation and assessment of lesson content and delivery*

*Micro-teaching - use of video for learning support*

## **Learning Activities**

Lectures

Tutorials

Practical workshops

Placement practice

## **Notes**

This module further develops learning from level 4 Workshop Practices. The students will undertake a short placement to provide dance workshops for young people. These might include creating new works for teenagers, technique or skill-based classes which support National Curriculum or community agendas. The module aims to provide a theoretical underpinning to the practical applications of teaching and facilitating.

