

## Liverpool John Moores University

Title: Choreography  
Status: Definitive  
Code: **5268SSLN** (122622)  
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Angie Walton	Y
Lisa Parsons	
Fran Leaver	
Bernard Pierre-Louis	
Pauline Brooks	

**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 60  
**Total Learning Hours:** 200      **Private Study:** 140

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Placement	20
Tutorial	1
Workshop	39

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS 1	Practical	60	
Reflection	AS 2	Evaluation (1800 word equivalent)	40	

### Aims

*To further develop the students' knowledge and understanding of choreography. To*

*further expand their creative exploration of movement vocabulary. To develop further an awareness of the self as a dance creator and a critical artist.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Engage critically and with reflection in the process leading to the composition of dance.
- 2 Create and analyse the dance in relation to refined movement vocabulary, appropriate form and structure.
- 3 Ability to apply underlying concepts and principles of evaluation.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Practical	1	2	3
Evaluation	1	2	3

## **Outline Syllabus**

*The process of composing and reflecting on a dance work  
Generating, selecting and refining movement material through improvisation and other creative methodologies  
Experimentation with constituent elements  
Exploring form and structure within the choreographic and evaluative process  
Experimentation with constituent elements  
Critical analysis  
ICT skills*

## **Learning Activities**

Workshops  
Lectures  
Seminars  
Creative workshops  
Tutorials  
Forums

## **Notes**

To further develop the students' knowledge and understanding of choreography.  
To further expand their creative exploration of movement vocabulary.  
To develop further an awareness of the self as a dance creator and a critical artist.