

Liverpool John Moores University

Title: PERFORMANCE PROJECT 1
Status: Definitive
Code: **5290DANCE** (103916)
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Pauline Brooks	Y

Academic Level: FHEQ5
Credit Value: 12
Total Delivered Hours: 30
Total Learning Hours: 120
Private Study: 90

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Online	15
Tutorial	1
Workshop	14

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Practical/Performance	40	
Practice	AS2	Continuous assessment/process contribution and skill development	40	
Practice	AS3	Evaluative essay (1,500 words)	20	

Aims

To provide student with the opportunity to work within a practical framework for rehearsal and performance activity

To further develop skills relevant to performance

To advance student experience of performing in dance/dance theatre works from

their inception to the performance of the completed work

Learning Outcomes

After completing the module the student should be able to:

- 1 Understand rehearsal and performance processes
- 2 Apply skills relevant to performance
- 3 Commit themselves to the processes involved in performing in a group dance. Co-operate with choreographers/directors and fellow performers
- 4 Analyse and reflect upon the processes involved in rehearsal, performance and choreographic preparation

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Performance	1	2	3
Assessment	1	2	3
Essay	3	4	

Outline Syllabus

Improvisation
Solo and small group work
Ensemble work
Various rehearsal techniques
Rehearsal preparation
Performance techniques

Learning Activities

Practical workshops, set within the procedural framework of rehearsals, will be the main form of student activities. Students will be required to work as soloists, in small groups and as members of a large ensemble. Use of peer assessment and video playback for rehearsal feedback and performance analysis

Notes

Students will perform in a large group piece, which will be choreographed and directed by a member of staff. The module will culminate in a series of public performances.