

Liverpool John Moores University

Title: Law, Justice and Literature
Status: Definitive
Code: **5301LAWLR** (127312)
Version Start Date: 01-08-2021

Owning School/Faculty: Law
Teaching School/Faculty: Law

Team	Leader
Alice Diver	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 44
Total Learning Hours: 200 **Private Study:** 156

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	20
Seminar	20
Workshop	4

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	4500 Word Essay	100	1

Aims

To provide students with cross-disciplinary knowledge and a critical understanding of how various key laws and policies, [especially in relation to human rights and social justice] are often found reflected within literature and popular culture. Students will engage in independent research, close reading of extracts from law-relevant texts, and critical analysis of the law /legal theories and social justice issues found within.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify the key legal, justice, rights and ethical issues within works of literary fiction
- 2 Analyse doctrinal, theological, policy and issues as they relate to law, humanities and literature
- 3 synthesise and evaluate the arguments of key theories and their theories across the two disciplines of law and humanities
- 4 Construct an argument supported by relevant and authoritative sources.
- 5 Demonstrate an ability to select key research issues and to identify relevant primary and secondary sources of information relevant to the work of literature being analysed [statute, case law, UN documents, policy guidance]
- 6 Produce well written, correctly referenced essay displaying a good, relevant understanding of the legal issues, literary works and of their critiques.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

4500 Word Essay	1	2	3	4	5	6
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Outline Syllabus

Law and Literature – Introduction - the role of humanities/the novel in highlighting social injustice

Property, Ownership, Homelessness, Dispossession, Poverty - human dignity. [ECHR, UDHR, ICCPR, ESCR, UNDRIP]

Child Rights, childhood – [UNCRC, ECHR]

Gender – [CEDAW]

Dystopian landscapes: access to resources, social control, redistributive justice?

Law & Medicine; Bio-Ethics, Reproductive rights, Euthanasia

Learning Activities

Lectures, Seminars and Workshops

Notes

Module explores links between law and literature