

Liverpool John Moores University

Title: WIDER PERSPECTIVES
Status: Definitive
Code: **5500CO** (115251)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 60.00
Total Learning Hours: 120
Private Study: 60

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Practical	54.000
Seminar	3.000
Tutorial	3.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS2	Context file	25.0	
Portfolio	AS1	Portfolio	75.0	

Aims

1. To support the learner developing an individual career plan by offering an academic or professional option for the transition to further study or employment
2. To initiate links with prospective progression routes.
3. To widen the learners understanding of their area of study either theoretically or practically.
4. To provide the learner with the opportunity for reflection on the programme and their individual progress.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and explain a prospective individual professional / theoretical framework.
- 2 Extend and apply understanding of the relevant professional or academic standards or conventions.
- 3 Produce photographic work or written work that is suitable for professional or academic progress.
- 4 Critically reflect upon and summarise an independent programme of study which indicates professional progress.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Context File	1		
Portfolio	2	3	4

Outline Syllabus

Learners undertake research either through field study or a literature search and work in seminars to explore and discuss the idea of context and wider contexts. They will be encouraged to establish an individual map of their practice and it's relation to wider issues, themes and voices such as professional standards, intellectual/image copyright and critical theories.

Learners will then produce practical work either as a written project or a photographic project brief depending upon their intended progression route. In both instances the project work could be based around their understanding of context so for example a visual map that illustrates their context or a written study that outlines and explains their context.

In both instances the practical work must follow recognized guidelines and conventions for academic or professional practice and therefore written work should use academic conventions in particular the use of the recommended system for referencing and in practical work the preparation of photographic work to be prepared for print or digital media.

As a summary of the module and the course learners are required to make a summative statement relating to 'their' study and achievement - they are encouraged to think imaginatively and creatively about how they present themselves.

Learning Activities

Research either through field study or a literature search

Work in seminars to discuss the idea of context and wider contexts.

Workshops to outline academic conventions and preparation of commercial photographic work for print or digital media output.

Practical work either in a writing project or a photographic project.

References

Course Material	Book
Author	Crawford, T.
Publishing Year	2003
Title	starting Your Career as a Freelance Photographer
Subtitle	
Edition	
Publisher	Allworth
ISBN	

Course Material	Book
Author	Thomas, G. and Ibbotson, J.
Publishing Year	2003
Title	Beyond the Lens
Subtitle	Rights, Ethics and Business practice in Professional Photography
Edition	
Publisher	A.O.P
ISBN	

Course Material	Book
Author	The Big Book 2006
Publishing Year	2006
Title	The Essential Workbook for Professional Photographers
Subtitle	
Edition	
Publisher	BJP
ISBN	

Course Material	Book
Author	Chambers, E. & Northedge, A.
Publishing Year	1995
Title	The OU Arts Good Study Guide
Subtitle	
Edition	
Publisher	London: OU Worldwide
ISBN	

Course Material	Book
Author	Cottrel, S.
Publishing Year	2005
Title	Critical Thinking Skills

Subtitle	developing efective analysis and argument
Edition	
Publisher	Palgrave
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	http://www.the-aop.org/home.htm [Accessed 05.05.09]
Subtitle	The Association of Photographers.
Edition	
Publisher	
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	http://www.redeye.org.uk [Accessed 05.05.09]
Subtitle	REDEYE:THE NORTH-WEST PHOTOGRAPHY NETWORK. 2009. advice & Info.
Edition	
Publisher	
ISBN	

Notes

Assessment for this module will be a submission of a portfolio of photographic wor, which is compiled and presented, and a context file which provides evidence of research of individual career paths and career plan. Through both modes of assessment, students will have clearly identified an area of expertise and knowledge of this field.