

Liverpool John Moores University

Title: CONTEXTUAL STUDIES (DANCE) 2
Status: Definitive
Code: **5500DAN** (109260)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

| Team | Leader |
|-------------|--------|
| Sarah Baker | Y |

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 30.00
Total Learning Hours: 120
Private Study: 90

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 15.000 |
| Seminar | 15.000 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|--------------|-------------------|-----------------------------------|---------------|---------------|
| Presentation | PRESENT | Coursework - Seminar Presentation | 25.0 | 1.00 |
| Essay | ESSAY | Coursework - Written Essay | 75.0 | 1.00 |

Aims

This module is designed to further students understanding of dance and the performing arts in the 20th and 21st Century. Students will study cultural identities and themes that relate and support their practical endeavor on the programme. Central to the success of the module is the continued development of critical and analytical skills in order for students to prepare for Level 3 Final research Paper or Dissertation.

Learning Outcomes

After completing the module the student should be able to:

- 1 apply and refine critical awareness of dance and culture
- 2 identify the factors which contribute to cultural identity;
- 3 research, analyse and synthesise written and visual information
- 4 develop an understanding of the responsibility of the artist in society
- 5 analyse the relationship between the artist and the audience
- 6 articulate and evaluate socio-cultural and/or political concerns in dance performance today

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | | | | |
|-----------------------|---|---|---|---|---|---|
| PRESENTATION | 1 | 2 | 3 | 4 | 5 | 6 |
| WRITTEN ASSIGNMENT | 1 | 2 | 3 | 4 | 5 | 6 |

Outline Syllabus

- * *Cultural Identity in dance*
- * *Heritage and the multi-cultural dimension in Britain*
- * *Cultural dimensions in other Western forms*
- * *Ethnochoreology*
- * *Intra and interculturality*
- * *Gender and Sexuality*
- * *Commercial vs. Funded Arts (including museum culture and the cutting edge)*
- * *Question of integrity - Selling Out?*
- * *Dance and disability*

Learning Activities

This module is developed through a number of strategies. It will consist of a series of programme lectures which then are followed by seminars or workshops. Some areas covered require the students to practically test some work in the workshop format rather than the discussion seminar. Throughout the module students will be encouraged to further develop a critical vocabulary through participation in debates and Discussion. Seminars and workshops will be designed to encourage dialogue and where appropriate individual interests and areas of research.

References

| | |
|-----------------|------|
| Course Material | Book |
|-----------------|------|

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|------------------------|--------------------------|
| Author | Alter, J |
| Publishing Year | 1991 |
| Title | dance-based dance theory |
| Subtitle | |
| Edition | |
| Publisher | Peter Lang |
| ISBN | |

| | |
|------------------------|--------------|
| Course Material | Book |
| Author | Burt, R |
| Publishing Year | 1998 |
| Title | Alien Bodies |
| Subtitle | |
| Edition | |
| Publisher | Routledge |
| ISBN | |

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|------------------------|-------------------------------|
| Course Material | Book |
| Author | Goodman, L |
| Publishing Year | 1993 |
| Title | Contemporary Feminist theatre |
| Subtitle | |
| Edition | |
| Publisher | Routledge |
| ISBN | |

Notes

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4.