

Liverpool John Moores University

Title: FINE ART PRACTICE 2
Status: Definitive
Code: **5500FA** (115738)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Wirral Metropolitan College

| Team | Leader |
|----------------|--------|
| Peter Appleton | Y |

Academic Level: FHEQ5
Credit Value: 30.00
Total Delivered Hours: 150.00
Total Learning Hours: 300
Private Study: 150

Delivery Options

Course typically offered: Semester 1

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 8.000 |
| Practical | 127.000 |
| Seminar | 12.000 |
| Tutorial | 3.000 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|------------|-------------------|---|---------------|---------------|
| Portfolio | AS1 | Portfolio | 80.0 | |
| Reflection | AS2 | Theoretical work in the form of a journal | 20.0 | |

Aims

To enable students to develop practical and theoretical study through individual creative studio practice or in approved external locations.

To encourage further critical evaluation of individual practice to develop a clear sense of direction and methods of working.

To further the integration of theory and practice.

To develop appropriate study skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 Communicate their chosen direction of work. (A1,A5,C1,C2,D4)
- 2 Critically develop individual ideas through a body of practical work.(A2,A3,A4,B2,D1)
- 3 Engage in theoretical discourse through seminars, studio crits and appropriate written work.(B5,B2,D2,D3)
- 4 Demonstrate appropriate research, study and literary skills.(A5,B4,C5)

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | |
|-----------|---|---|
| Portfolio | 1 | 2 |
| Journal | 3 | 4 |

Outline Syllabus

With tutorial guidance students will propose their own field of study and this will be recorded in a learning contract.

The proposed programme of study will be underpinned by an investigation of creative and expressive potential of appropriate materials and processes.

Learning Activities

Theoretical and critical activity will be stimulated through a programme of lectures, seminars and gallery and exhibition visits.

Appropriate placements and research visits will be facilitated by agreement.

References

| | |
|------------------------|---------------------------|
| Course Material | Book |
| Author | Chadwick, W. |
| Publishing Year | 2002 |
| Title | Women Art and Society |
| Subtitle | |
| Edition | 3rd ed. |
| Publisher | London: Thames and Hudson |
| ISBN | |

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|------------------------|--|
| Course Material | Book |
| Author | Heartney, E. |
| Publishing Year | 2001 |
| Title | Movements in Modern Art Post-Modernism |
| Subtitle | |
| Edition | |
| Publisher | London Tate Publishing |
| ISBN | |

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|------------------------|----------------------------|
| Course Material | Book |
| Author | Hopkins, D. |
| Publishing Year | 2000 |
| Title | After Modern Art 1945-2000 |
| Subtitle | |
| Edition | |
| Publisher | Oxford. OUP |
| ISBN | |

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|------------------------|-------------------------|
| Course Material | Book |
| Author | Meacham, P; Sheldon, J. |
| Publishing Year | 2000 |
| Title | Modern Art |
| Subtitle | A Critical Anthology |
| Edition | |
| Publisher | |
| ISBN | |

Notes

Note on Indicative References:

These will be selected through a combination of student choice and tutor guidance as appropriate.