

Liverpool John Moores University

Title: The Professional 2
Status: Definitive
Code: **5500MMET** (123691)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 112
Total Learning Hours: 200
Private Study: 88

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	50
Tutorial	2
Workshop	60

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Port	Portfolio/Blog including Career Plan and Documentation of Minimum of 50 hours of Continuing Professional Practice	70	
Reflection	Ref	Job application for specific job opportunity including interview role play	30	

Aims

To provide students with the opportunity to review employment and self-employment possibilities available within the music, entertainment, theatre and events industries;

to evaluate their own skills and attributes, and develop a career or business plan and focused employment application; and to undertake relevant professional practice.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply their knowledge and understanding of employment and self-employment opportunities in order to develop a suitable career plan or business plan
- 2 Evaluate their own strengths and weaknesses, and the requirements of employers, in order to create a focused application for a suitable employment opportunity
- 3 Analyse their own and others' interview techniques.
- 4 Participate in a range of professional practice activities which contribute to their own personal development
- 5 Summarise and analyse their own professional practice and personal development throughout the period of study on the module.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio/blog	1	4	5
Job application inc role play	2	3	

Outline Syllabus

Employment and self-employment in music, entertainment, theatre and events industries

Evaluating employers' needs

Preparing a professional application package

Career development and planning

Interview processes and techniques

Professional Practice

Students will be expected to undertake a minimum of 50 hours of professional practice. Students will be provided with regular support and guidance to help them to identify and take advantage of opportunities for professional practice. Professional practice could include collaborative projects; relevant work or voluntary experience; and enterprise activities.

Learning Activities

The module will be delivered by utilising a range of teaching and learning strategies including lectures and workshops. Students will be expected to research job opportunities and produce customised applications in relation to real opportunities. Students will have the opportunity to role play as interviewee and as interviewer, in order to develop critical awareness and understanding of the interview process from

different perspectives. Students will also be expected to undertake individual study and research in line with guidance and direction from tutors. Students will be expected to undertake a minimum of 50 hours of professional practice. Students will be provided with regular support and guidance to help them to identify and take advantage of opportunities for professional practice. Professional practice could include collaborative projects; relevant work or voluntary experience; and enterprise activities.

Notes

MODULE LEADER IS JOHN REYNOLDS (J.Reynolds@lipa.ac.uk)