

## Liverpool John Moores University

Title: WORK BASED LEARNING AND CAREER RESEARCH  
Status: Definitive  
Code: **5500MPSH** (116209)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: St Helens College

Team	Leader
Stuart Borthwick	Y

**Academic Level:** FHEQ5  
**Credit Value:** 24.00  
**Total Delivered Hours:** 236.00  
**Total Learning Hours:** 240  
**Private Study:** 4

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	21.000
Practical	200.000
Tutorial	15.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	A 1000 word research report investigating a career opportunity within the sector	20.0	
Presentation	AS2	A PowerPoint presentation delivering the findings of the research report	20.0	
Report	AS3	A research report/project based on either the organisation / sector of the work experience/placement (1000 words)	20.0	
Reflection	AS4	A written analytical, reflective account of the learning achieved during the placement (2000	40.0	

Category	Short Description	Description	Weighting (%)	Exam Duration
		words)		

## Aims

*To undertake reflective learning and career/sector research through the means of an extended work placement.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Research and present findings relating to an employment profile within the music industry. A10
- 2 Undertake and analyse research relating to a company or sector within the music industry A11
- 3 Identify specific development needs that can be addressed in a workplace environment A12
- 4 Reflect upon and evaluate their personal development as a result of the experiences undertaken whilst on work placement. B6

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1000 word research report	1	
Power Point presentation	1	
1000 word research report	2	
Written reflective account	3	4

## Outline Syllabus

*Updating Personal Development Plans*

*Research career opportunities within the industry – and beyond*

*Reflective learning and practices - Tools for reflection (cycle of learning etc.)*

*The Reflective Log*

*The Work placement – evidencing skills*

*Identifying learning opportunities within the workplace*

*Preparing your research report*

## Learning Activities

Lectures will primarily be used for the formal delivery of this module. Students will undertake a 200 hour work placement as part of the module and undertake a

reflective account of their performance whilst on placement.

## References

<b>Course Material</b>	Book
<b>Author</b>	Baskerville, D.
<b>Publishing Year</b>	2009
<b>Title</b>	Music Business Handbook and Career Guide
<b>Subtitle</b>	
<b>Edition</b>	9th ed.
<b>Publisher</b>	SAGE Publications Inc
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Durrant, A.
<b>Publishing Year</b>	2009
<b>Title</b>	Getting Started With University Level Work Based Learning
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Middlesex: University Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Field, S.
<b>Publishing Year</b>	2009
<b>Title</b>	Career Opportunities in the Music Industry
<b>Subtitle</b>	
<b>Edition</b>	6th ed.
<b>Publisher</b>	Checkmark Books
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Helyer, R.
<b>Publishing Year</b>	2010
<b>Title</b>	The Work-Based Learning Student Handbook
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Palgrave Study Skills
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Raelin, J.A.
<b>Publishing Year</b>	2008
<b>Title</b>	Work-Based Learning
<b>Subtitle</b>	Bridging Knowledge and Action in the Workplace

<b>Edition</b>	
<b>Publisher</b>	Jossey Bass
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Garnett, J. and Costley, C. (Eds)
<b>Publishing Year</b>	2009
<b>Title</b>	Work Based Learning
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Middlesex: University Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Schon, D.A.
<b>Publishing Year</b>	1991
<b>Title</b>	The Reflective Practitioner
<b>Subtitle</b>	How Professionals Think in Action
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

---

## Notes

The purpose of this module is to provide the opportunity to experience a real work situation and reflect upon and evaluate personal development as a result of the experiences encountered whilst on placement. In addition the student will explore the potential career opportunities throughout the sector.

The mode of attendance may vary from placement to placement. In each setting the student will be expected to complete work to a negotiated and agreed brief. The student will have a learning agreement identifying learning outcomes and development needs as well as their expected duties and levels of responsibility and autonomy whilst on placement. Students will be expected to respect and respond to the regulations and working practices of the company. Personal Development Plans should be appropriately reviewed and updated throughout the module.

The Programme recognises that music technology practitioners often require the skills to manage and promote their own business. With this in mind, if a student wishes to explore the nature of self employment and entrepreneurship with a view to starting their own business, they may use the module to develop a business plan for a future enterprise (subject to approval by the Module Leader).

This is a self-directed module with students independently undertaking career and sector research as well as personal reflection.