

Liverpool John Moores University

Title: TOURING AND WORKING ABROAD
Status: Definitive
Code: **5500OPT** (109320)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Jeremy Grice	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 120.00
Total Learning Hours: 120
Private Study: 0

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Online	90.000
Workshop	30.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	PRESENT	Group presentation of a proposal for a plan of action for a specific performance genre in a specific overseas territory	50.0	1.00
Report	REPORT	Written report detailing the distribution networks existing for the performance of theatrical and musical performance in a specific overseas territory (2,000)	50.0	1.00

Aims

This module aims to introduce students to the requisite skills necessary for taking a theatrical or musical performance on tour outside of the United Kingdom.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and review the distribution networks existing for the performance of theatrical and musical performance
- 2 Appraise the documentation required to take performers and their companies overseas
- 3 Propose a plan of action for a specific performance genre in at least one overseas territory

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

PRESENTATION	2	3
WRITTEN REPORT	1	

Outline Syllabus

Distribution networks at home and abroad

Tour construction for theatre and music

Tour management

Passports, visas and immigration

Insurance, contracts and public liability

Marketing tours overseas

Learning Activities

The module will be delivered by utilising a range of teaching and learning strategies. These will include:

Lectures to introduce key issues and concepts.

Workshops incorporating application of concepts to different situations, utilising group activities.

Student presentations in relation to their own territories.

Individual study in line with guidance and direction from tutors.

References

Course Material	Book
Author	Aldridge, R Cliche, D and Gallagher, F
Publishing Year	1996

Title	On the road...the start-up guide to touring the arts in Europe
Subtitle	
Edition	
Publisher	London: The Arts Council of England
ISBN	

Course Material	Book
Author	Fisher, R
Publishing Year	1992
Title	Arts networking in Europe: a directory of trans-frontier cultural networks operating in the European arena.
Subtitle	
Edition	
Publisher	London: The Arts Council of England
ISBN	

Notes

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4.