

## Liverpool John Moores University

Title: RESEARCH METHODS  
Status: Definitive  
Code: **5500PH** (115221)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Carole Potter	Y

**Academic Level:** FHEQ5  
**Credit Value:** 24.00  
**Total Delivered Hours:** 96.00  
**Total Learning Hours:** 240  
**Private Study:** 144

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	29.000
Off Site	5.000
Online	14.000
Seminar	19.000
Tutorial	29.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1		100.0	

### Aims

*Analyse, synthesise and evaluate information and consolidate intellectual response to the various areas of the field of study.*

*Continue to develop the ability of students to analyse and interpret primary and secondary texts and data.*

*Encourage students to work independently, both in depth and at length, on an approved topic within their area of study.*

*Distinguish between popular and scholarly materials and reach conclusions in a manner conforming to the tenets of disciplined and lucid scholarship.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Source existing resources for their independent research projects, analyse, and interpret primary and secondary texts and data.
- 2 Present their findings in an appropriate scholarly manner.
- 3 Provide evidence of student's own professional development within a wider framework of reference.
- 4 Critically assess web based materials and conduct contextual analysis on different kinds of photographic and Art practice.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

3 Presentations & Report	1	2	3	4
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## **Outline Syllabus**

*For this module learners will be required to engage with research as a practice. This will act as a tool to increase critical awareness forming an intellectual response to a variety of material such as paper based, electronic and first hand accounts i.e. interviews. Learners will be expected to interpret and analyse primary information and secondary data.*

*The first semester of this module will be focused on identifying with a range of research methodologies to support learner's study and photographic practice. Learners will be required to produce three short seminar presentations linking to areas of research from other modules on the programme. This half of the module will be classroom focused.*

*Semester two will concentrate on the production of an in depth study report that supports and underpins a specific area of interest. There will be initial sessions on structuring an in depth report.*

## **Learning Activities**

Class structure will consist of formal lectures; gallery visits, group critiques, seminars, student discussion/presentations, one to one and group tutorials.

## **References**

<b>Course Material</b>	Book
<b>Author</b>	Archer, M.
<b>Publishing Year</b>	1997
<b>Title</b>	Art Since 1960
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Thames & Hudson
<b>ISBN</b>	9780500203514

<b>Course Material</b>	Book
<b>Author</b>	Berry, R.
<b>Publishing Year</b>	1994
<b>Title</b>	The Research Project
<b>Subtitle</b>	How to Write It
<b>Edition</b>	
<b>Publisher</b>	Routledge
<b>ISBN</b>	139780415110907

<b>Course Material</b>	Book
<b>Author</b>	Blaxter, L. et al
<b>Publishing Year</b>	2001
<b>Title</b>	How to Research
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Open University Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Barthes, R.
<b>Publishing Year</b>	1982
<b>Title</b>	Camera Lucida
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Jonathan Cape Ltd
<b>ISBN</b>	139780809013982

<b>Course Material</b>	Book
<b>Author</b>	Benjamin, W.
<b>Publishing Year</b>	1970
<b>Title</b>	Illuminations
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Jonathan Cape Ltd
<b>ISBN</b>	139780712665759

<b>Course Material</b>	Book
<b>Author</b>	Berger, J.

<b>Publishing Year</b>	1972
<b>Title</b>	Ways of Seeing
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Penguin Books
<b>ISBN</b>	139780141035796

<b>Course Material</b>	Book
<b>Author</b>	Burgin, V.
<b>Publishing Year</b>	1982
<b>Title</b>	Thinking Photography
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	MacMillan Press
<b>ISBN</b>	0333271955

<b>Course Material</b>	Book
<b>Author</b>	Cottrell, S.
<b>Publishing Year</b>	1999
<b>Title</b>	The Study Skills Handbook
<b>Subtitle</b>	
<b>Edition</b>	2nd Ed
<b>Publisher</b>	Palgrave MacMillan
<b>ISBN</b>	1403996857

<b>Course Material</b>	Book
<b>Author</b>	Wells, L.
<b>Publishing Year</b>	2002
<b>Title</b>	The Photography Reader
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Routledge
<b>ISBN</b>	10041524661X

<b>Course Material</b>	Book
<b>Author</b>	Cottrell, S.
<b>Publishing Year</b>	2005
<b>Title</b>	Critical Thinking Skills
<b>Subtitle</b>	Developing Effective Analysis & Argument
<b>Edition</b>	
<b>Publisher</b>	Palgrave MacMillan
<b>ISBN</b>	139781403996855

<b>Course Material</b>	Journal / Article
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	a-n magazine: Supporting contemporary visual arts

	practice
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Journal / Article
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	Art Monthly
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

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### Notes

This module is intended to link with the other modules the learner will be working on at this level. Therefore enabling the student to utilise research skills developed for this module and transfer them to other areas of study, such as methodologies or research to support and underpin their practical work.