

Liverpool John Moores University

Title: STUDYING POPULAR MUSIC 2
Status: Definitive
Code: **5500POP** (108567)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool Community College

Team	Leader
Stuart Borthwick	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 48.00
Total Learning Hours: 120
Private Study: 72

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	24.000
Seminar	24.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay (word count 2500)	60.0	
Presentation	AS2	Presentation (word count 1000)	40.0	

Aims

This module aims to cover the study of popular music from around 1950 to the present day, including social, cultural, historical, economic and political factors with regard to musical innovation / characteristics across various genres / subcultures. These factors will be in more depth from Studying Popular Music Module in Year One.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an awareness and appreciation of the conflict between composers and performers, and the ambiguities of the written score.
- 2 Identify features and characteristics of different styles of music, writing about them clearly and academically.
- 3 Investigate the effects which the developments in musical applications of technology have had on popular music from 1900 to present day.
- 4 Investigate the leading artists and producers, and their role in the development of popular music.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2500 words	1	2
1000 words	3	4

Outline Syllabus

A brief history of Popular Music from 1950's Rock 'n' Roll to present day. The above historical musical forms are examined against the background of social, cultural, economic and political factors which were particularly influential upon its development.

Learning Activities

A series of lectures and seminars involving students in critical debate, making use of texts, audio, visual material and IT for research and power point presentations.

References

Course Material	Book
Author	Gillet, C.
Publishing Year	1970
Title	The Sound of the City
Subtitle	
Edition	
Publisher	Souvenir Press
ISBN	

Course Material	Book
Author	Whiteley, S.
Publishing Year	1992

Title	The Space Between The Notes
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Negus, K.
Publishing Year	1992
Title	Producing Pop, Culture, Conflict in the popular Music Industry
Subtitle	
Edition	
Publisher	Arnold
ISBN	

Course Material	Book
Author	Middleton, R.
Publishing Year	1990
Title	Studying Popular Music
Subtitle	
Edition	
Publisher	Open University Press
ISBN	

Course Material	Book
Author	Scott, D. B.
Publishing Year	2000
Title	Music, Culture & Society
Subtitle	
Edition	
Publisher	Oxford University Press
ISBN	

Course Material	Book
Author	Bennett, A.
Publishing Year	2001
Title	Cultures Of Popular Music
Subtitle	
Edition	
Publisher	Open University Press
ISBN	

Notes

In this module students will study popular music from around 1950 to the present day

within its historical, cultural, economic and political contexts. The module will introduce current academic thinking about the ways in which popular music can usefully be analysed. Concepts covered will include cultural theory; meaning in music; politics of identity; popular musicology; music ideologies; style and genre; music technology.