

Liverpool John Moores University

Title: The Actor's Technique II: Advanced Acting
Status: Definitive
Code: **5501ASDM** (127153)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Eleanor Yule	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 170
Total Learning Hours: 200
Private Study: 30

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	170

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Scene Study (2500 word equivalent)	50	
Presentation	Presentati	Non-naturalistic Studio Presentation (2500 word equivalent)	50	

Aims

This module aims to explore advanced acting approaches and the introduction of the 'theatrical', taking developments in dramatic form from contemporary and classical acting techniques, progressing to an examination of twentieth and twenty-first century styles, genres, practitioners and methodologies. You will consider its application in differing contexts, such as studio presentations to an audience. This module further enhances the expansion of an Independent Methodology, providing a

breadth of skills and knowledge to progress articulacy of the craft.

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse progressive practitioner techniques and textual analysis, applying comprehension of advanced styles and forms in performance
- 2 Demonstrate psychological, physical and vocal performance techniques in the advancement of an independent process methodology
- 3 Differentiate and interpret cultural and contextual considerations, realising theoretical approaches in practical application
- 4 Employ considered research methods in performance, analysing historical, social and cultural contextualisation
- 5 Initiate and practise effective collaborative working strategies, communication skills and analysis of audience engagement

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Scene Study	1	2	3		
Non-naturalistic Presentation	1	2	3	4	5

Outline Syllabus

You will receive classes and workshops examining alternative, advanced acting approaches in order to realise notions of the 'theatrical', audience communion and psycho-physical bravery. You will engage with significant twentieth and twenty-first century practitioner methodologies, styles and genres to expand your methodological skillset, advancing your understanding of naturalism, applying knowledge and skills within new frameworks, ideologies and concepts.

In a directed scene study you will expand on learning by application of theatrical devices, exploration of imagination and space, psycho-physical-processes, methods of address and alternative acting techniques. Your methodological application will be exemplified in a scene study that explore advanced principles of acting in challenging styles and genres.

In the second part of the module you will apply and adapt your developing methodology to meet the demands of a studio workshop presentation. In executing a peer performance, you will actively engage with heightened play, provoking response and involvement. Rehearsal process and presentation will encompass advanced styles and modes of performance, such as:

- *Epic or Political Theatre*
- *Poor Theatre*
- *Theatre of the Oppressed*
- *Expressionism*

Selected material of study will reflect a consideration of diversity and equality

concerning gender, age, religion, class, disability and ethnicity.

Learning Activities

Practical Classes

Tutor-led rehearsals

Self-directed rehearsals

Independent research study

Notes

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