

Liverpool John Moores University

Title: FINE ART PRACTICE & PRESENTATION
Status: Definitive
Code: **5501FA** (115739)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Wirral Metropolitan College

Team	Leader
Peter Appleton	Y

Academic Level: FHEQ5
Credit Value: 60.00
Total Delivered Hours: 300.00
Total Learning Hours: 600
Private Study: 300

Delivery Options

Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Lecture	42.000
Practical	228.000
Seminar	24.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio	80.0	
Reflection	AS2	Theoretical work in the form of a journal	20.0	

Aims

To allow students already engaged in committed individual art practice to continue to develop and further focus their chosen direction of study.

Encourage an increasing conceptual awareness of approaches to fine art practice informed by examples.

To experience the considerations, issues and problems associated with presenting

work in a professional context.

To engage students in critical discourse and analysis emanating from a public exhibition of work to clarify evaluative criteria and contextual issues.

To encourage and develop a focused sense of individual direction and sufficient theoretical basis to enable creative independence.

To acquire relevant business and professional awareness.

Learning Outcomes

After completing the module the student should be able to:

- 1 Develop and focus within chosen areas of study. (A2, B2, C1, C8)
- 2 Explore a wide range of approaches to artistic production and confidence in material and media experimentation. (A1, B3, C2, C7, D1)
- 3 Engage in organisational skills and practical understanding of issues involved in exhibiting work in a public context. (A6, C4, D2, D1, D5)
- 4 Articulate critical awareness of key issues and evaluative judgements relating to own work and that of peers in an exhibition context. (A4, A6, D6)
- 5 Analyse and evaluate individual work and clarify creative focus and theoretical concepts underpinning independent practice. (A5, C5, D3,)
- 6 Communicate professional considerations relating to contemporary Fine Art practice. (B4, C6, D7, D8)

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3	4	5
Journal	3	4	5	6	

Outline Syllabus

Students will propose a programme of study with tutorial advice in the form of a Learning Plan.

Students will be encouraged to explore a range of means to achieve their aims.

Through Gallery Practice (generally a group exhibition) students are required to investigate the issues involved, the effective presentation of their own work within a group situation. This will include the preparation of a CV, personal statement, and a willingness to engage in other relevant aspects of public relations.

Learning Activities

Students are encouraged to develop an awareness of the administration of exhibitions and placements within the existing arts administration bodies of the region eg. Williamson Art Gallery, Liverpool Biennial, Yorkshire Sculpture Park. Group seminars and critical debate will be organised around the Gallery Practice exhibition.

References

Course Material	Book
Author	Barker, E. (Ed)
Publishing Year	2002
Title	Contemporary Cultures of Display
Subtitle	
Edition	
Publisher	Yale Publishing
ISBN	

Course Material	Book
Author	Button, V.
Publishing Year	2003
Title	The Turner Prize
Subtitle	
Edition	
Publisher	Tate Publishing
ISBN	

Course Material	Book
Author	Buck, L.
Publishing Year	2000
Title	Moving Targets
Subtitle	A Users Guide to British Art Now
Edition	
Publisher	London: Tate
ISBN	

Course Material	Book
Author	Stallabras, J.
Publishing Year	1999
Title	High Art Lite
Subtitle	
Edition	
Publisher	London: Verso
ISBN	

Notes

Note on Indicative References:

These will be selected through a combination of student choice and tutor guidance as appropriate but will normally include current catalogues, periodicals, journals,

historical publications, published newspapers together with visits to gallery and museum exhibitions.