

Ballet and Contemporary Dance

Module Information

2022.01, Approved

Summary Information

Module Code	5501IAB
Formal Module Title	Ballet and Contemporary Dance
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	20
Workshop	140

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	The module aims to provide the student with: 1. An advanced level of practical skill in the movement, vocabulary, technique, creative and expressive practices of Ballet. 2. An advanced level of practical skill in the movement, vocabulary, technique, creative and expressive practices of Contemporary Dance. 3. A thorough, practical engagement with professional studio practice, class protocol, class etiquette.
------	--

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate advanced level application of practical skill in the movement vocabulary, technique, creative and expressive practices of Ballet.
MLO2	2	Demonstrate advanced level application of practical skill in the movement vocabulary, technique, creative and expressive practices of Contemporary Dance.
MLO3	3	Demonstrate thorough, practical engagement, with professional studio practice, class protocol, class etiquette.

Module Content

Outline Syllabus	In this module students will explore and develop advanced technical, creative and expressive skills in dance across the two disciplines of Ballet and Contemporary dance. Teaching will include an exploration of: <ul style="list-style-type: none"> • Centre work/ Barre, floor work, travelling, sequences and combination • Postural alignment, placement and centring principles • Extension, flexion and suppleness in the body • Control, strength and precision in movement • Use of weight and space in relation to tasks • Musicality- Rhythm, timing, speed and dynamic range • Expression and artistry • Movement and muscle memory <p>Ballet Technique The Ballet element will focus on advanced accuracy, precision and artistic interpretation. The teaching will emphasise the quality of performance and the advancement of more technical skills including partnering and point work for women. Students will develop travelling phrases, which will be performed with multiple turn combinations; Fouettés for women and multiple tours for men. Grande allegro work will include coda. Mime work will be included to enhance the narrative nature of the Classical Repertoire.</p> <p>Contemporary Technique The Contemporary element will focus on the development of higher levels of physicality, advanced complexity, subtle detail and creativity. The studies will involve the development of skills based around the work of the 20th-century masters such as Cunningham, Graham, and Limón, who serve as the foundation for 21st century dance. Structured and unstructured improvisations and contact work will explore the creative and collaborative nature of current practice. Students will be encouraged to further develop their kinaesthetic sensitivities to define the 'self' as an artist.</p>
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practical 1	50	0	MLO1, MLO3
Practice	Practical 2	50	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------