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Title: CONTEXTUAL STUDIES IN MUSIC 2  
Status: Definitive  
Code: **5501IABCMP** (128928)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	Y

**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 90  
**Total Learning Hours:** 200      **Private Study:** 110

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	90

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	A written critical analysis of a period/genre of art music (2500 words).	50	
Practice	AS2	Produce a musical piece of a minimum of three minutes in the style of one of the exam-ined musical genres/composers.	50	

### Aims

*The module aims to provide the students with a comprehensive understanding of:*  
1. *The history of art music and the nature and style of music from particular eras and*

genres.

2. *The creative and structural elements of art music.*

3. *The opportunity to explore, through practice, the differing approaches to art music performance and composition*

4. *The social, cultural and political underpinnings of the eras and genres exam.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Compare and contrast the relationship between art music forms and the historical, cultural, social and political context in which they were created and performed.
- 2 Classify and group the different forms and structures of a variety of genres within art music.
- 3 Identify and simulate the differing dynamics and stylistic qualities of the most prominent works from different historical periods.
- 4 Recreate musical works in specific music genres, styles and trends.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3
Practice	2	3	4

## **Outline Syllabus**

*This is module is both theoretical and practical.*

*Theory / History*

*Within this part of the module the student explores the development of art music from the 19th, 20th and 21st centuries. The module analyses the changing relationship between art music and the period in which it developed taking into account historical, cultural, social and political factors. The module also explores the form and structure of different genres of art music and how this has developed up to the contemporary period.*

*Practical*

*Building on the student's historical and theoretical studies, the students are supported in exploring, creating and presenting the differing stylistic and dynamic compositional characteristics of art music forms from history.*

## **Learning Activities**

The module is delivered through lectures and will make use of case studies and current research from a variety of sources. The module requires students to undertake individual research projects and practical tasks.

## **Notes**

The module builds on skills acquired at NQ4, equipping students with a more refined understanding of the international music economy. Assessment is via an essay and a practical piece of music.