

Contextual Studies in Music 2

Module Information

2022.01, Approved

Summary Information

Module Code	5501IABCMP
Formal Module Title	Contextual Studies in Music 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	90

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The module aims to provide the students with a comprehensive understanding of:1. The history of art music and the nature and style of music from particular eras and genres. 2. The creative and structural elements of art music.3.The opportunity to explore, through practice, the differing approaches to art music performance and composition4. The social, cultural and political underpinnings of the eras and genres exam.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Compare and contrast the relationship between art music forms and the historical, cultural, social and political context in which they were created and performed.
MLO2	2	Classify and group the different forms and structures of a variety of genres within art music.
MLO3	3	Identify and simulate the differing dynamics and stylistic qualities of the most prominent works from different historical periods.
MLO4	4	Recreate musical works in specific music genres, styles and trends.

Module Content

Outline Syllabus	This is module is both theoretical and practical.Theory / HistoryWithin this part of the module the student explores the development of art music from the 19th, 20th and 21st centuries. The module analyses the changing relationship between art music and the period in which it developed taking into account historical, cultural, social and political factors. The module also explores the form and structure of different genres of art music and how this has developed up to the contemporary period.PracticalBuilding on the student's historical and theoretical studies, the students are supported in exploring, creating and presenting the differing stylistic and dynamic compositional characteristics of art music forms from history.
Module Overview	
Additional Information	The module builds on skills acquired at NQ4, equipping students with a more refined understanding of the international music economy. Assessment is via an essay and a practical piece of music.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay	50	0	MLO1, MLO2, MLO3
Practice	Practice	50	0	MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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