

Liverpool John Moores University

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Title: Acting 2 - Musical Theatre
Status: Definitive
Code: **5501IABMT** (124308)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 135
Total Learning Hours: 200 **Private Study:** 65

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Seminar	5
Workshop	120

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres 1	Scene study project (Contemporary Writing)	50	
Presentation	Pres 2	Scene study project (Heightened and complex text)	50	

Aims

1. A developed and informed personal approach to acting techniques for an expanded range of forms including more complex and heightened texts.
2. The ability to use appropriate methodology for the interrogation and performance

of a variety of dramatic texts;

3. Further development of their professional practice as a performing artist to encourage a more pro-active and independent approach to learning.

4. An understanding of the importance of collaboration, teamwork, preparation and professional practice for the actor.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an analytical understanding of their own processes as an actor and the growing ability to apply these to increasingly diverse contexts and roles.
- 2 Analyse and apply appropriate acting techniques when interrogating and performing contemporary text.
- 3 Analyse and apply key theoretical concepts and ideas that are involved in interrogating and performing heightened text.
- 4 Demonstrate a deeper analytical understanding of the professional practices of the actor (preparation and rehearsal, etc).
- 5 Analyse the practical and artistic implications of performing in front of an audience.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation - Contemporary	1	2	4	5
Presentation - Heightened	1	3	4	5

Outline Syllabus

The module is made up of two elements.

Scene Study Class - Contemporary writing project.

- On-going expansion and deepening of acting technique through scene study exploring contemporary texts.*
- There will be an assessed presentation at the end of this class.*

Heightened Text Project (Shakespeare or other heightened text)

- Explore key tools for analysing and speaking poetry and prose.*
- Shared exploration of scenes looking for meaning and the directorial clues embedded within the text.*
- Presentation of your work to a selection of students and your tutors.*

Learning Activities

1. Staff led acting workshops both in whole group and sub-group situations

2. Lectures, seminars and discussion groups
3. Independent and guided research preparation and presentation
4. Video screening and watching performances
5. Small in-class performance projects

Notes

The module builds on skills acquired at level 04 in acting techniques for musical theatre. Assessment is via two presentations.