

Acting 2 - Musical Theatre

Module Information

2022.01, Approved

Summary Information

Module Code	5501IABMT
Formal Module Title	Acting 2 - Musical Theatre
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	5
Workshop	120

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. A developed and informed personal approach to acting techniques for an expanded range of forms including more complex and heightened texts. 2. The ability to use appropriate methodology for the interrogation and performance of a variety of dramatic texts; 3. Further development of their professional practice as a performing artist to encourage a more proactive and independent approach to learning. 4. An understanding of the importance of collaboration, teamwork, preparation and professional practice for the actor.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an analytical understanding of their own processes as an actor and the growing ability to apply these to increasingly diverse contexts and roles.
MLO2	2	Analyse and apply appropriate acting techniques when interrogating and performing contemporary text.
MLO3	3	Analyse and apply key theoretical concepts and ideas that are involved in interrogating and performing heightened text.
MLO4	4	Demonstrate a deeper analytical understanding of the professional practices of the actor (preparation and rehearsal, etc).
MLO5	5	Analyse the practical and artistic implications of performing in front of an audience.

Module Content

Outline Syllabus	The module is made up of two elements. Scene Study Class - Contemporary writing project. • On-going expansion and deepening of acting technique through scene study exploring contemporary texts. • There will be an assessed presentation at the end of this class. Heightened Text Project (Shakespeare or other heightened text) • Explore key tools for analysing and speaking poetry and prose. • Shared exploration of scenes looking for meaning and the directorial clues embedded within the text. • Presentation of your work to a selection of students and your tutors.
Module Overview	
Additional Information	The module builds on skills acquired at level 04 in acting techniques for musical theatre. Assessment is via two presentations.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation - Contemporary	50	0	MLO1, MLO2, MLO4, MLO5
Presentation	Presentation - Heightened	50	0	MLO1, MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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