

Practical Management Project (PMP)

Module Information

2022.01, Approved

Summary Information

Module Code	5501MMET
Formal Module Title	Practical Management Project (PMP)
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	5
Practical	160
Tutorial	5

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	To allow learners to further develop the knowledge and understanding of key concepts related to project planning, and to develop the learner's ability to apply those concepts to a practical project and reflect on their own performance and aptitudes.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply the necessary management principles and techniques required to fulfil an allocated job/role within a project team.
MLO2	2	Analyse the factors promoting and hampering effective management of music, theatre and entertainment projects and events.
MLO3	3	Evaluate their personal effectiveness with relation to their specific role within the project.
MLO4	4	Analyse resource and operational requirements with reference to a particular project, and develop operational plans to fulfil these requirements using appropriate project planning techniques.
MLO5	5	Apply professional and practical skills to collaborate with creative and technical partners to deliver successful music, theatre and entertainment projects, events, facilities and activities.

Module Content

Outline Syllabus	Because of the varied nature of the projects, the students will receive guidelines and schedules appropriate to the specific project they are assigned. As the management of music, theatre and entertainment projects and events usually involves extensive planning ahead of rehearsal, performance and delivery learners will find it necessary to work outside traditional time boundaries as required. In addition, there will be tutorial support, regular, formal supervisor/team meetings and some, initial, teaching directed at developing project planning skills and managing 'company' systems and protocols (financial regulations, tech support etc.)
Module Overview	
Additional Information	MODULE LEADER IS JOHN REYNOLDS (J.Reynolds@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	coursework	70	0	MLO1, MLO4, MLO5
Report	written reflective evaluation	30	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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