

Liverpool John Moores University

Title: Practical Management Project (PMP)
Status: Definitive
Code: **5501MMET** (123692)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 170
Total Learning Hours: 200
Private Study: 30

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5
Practical	160
Tutorial	5

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Port	Coursework – Continual assessment against a range of evidence including observation, written project plan and portfolio of evidence	70	
Reflection	Ref	Written reflective evaluation - 2500 words	30	

Aims

To allow learners to further develop the knowledge and understanding of key concepts related to project planning, and to develop the learner's ability to apply

those concepts to a practical project and reflect on their own performance and aptitudes.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply the necessary management principles and techniques required to fulfil an allocated job/role within a project team.
- 2 Analyse the factors promoting and hampering effective management of music, theatre and entertainment projects and events.
- 3 Evaluate their personal effectiveness with relation to their specific role within the project.
- 4 Analyse resource and operational requirements with reference to a particular project, and develop operational plans to fulfil these requirements using appropriate project planning techniques.
- 5 Apply professional and practical skills to collaborate with creative and technical partners to deliver successful music, theatre and entertainment projects, events, facilities and activities.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

coursework	1	4	5
written reflective evaluation	2	3	

Outline Syllabus

Because of the varied nature of the projects, the students will receive guidelines and schedules appropriate to the specific project they are assigned. As the management of music, theatre and entertainment projects and events usually involves extensive planning ahead of rehearsal, performance and delivery learners will find it necessary to work outside traditional time boundaries as required. In addition, there will be tutorial support, regular, formal supervisor/team meetings and some, initial, teaching directed at developing project planning skills and managing 'company' systems and protocols (financial regulations, tech support etc.)

Learning Activities

The module will be delivered utilising a range of teaching and learning strategies. These include:

- Lectures to introduce key project planning issues and concepts
- Students applying for specific projects or devising their own approved project
- Regular project team meetings
- Individual study and practical work in line with guidance and mentoring from tutors

Notes

MODULE LEADER IS JOHN REYNOLDS (J.Reynolds@lipa.ac.uk)