

Liverpool John Moores University

Title: PHOTOGRAPHY IN CONTEXT 2
Status: Definitive
Code: **5501PHSK** (115407)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 50.00
Total Learning Hours: 120
Private Study: 70

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Seminar	40.000
Tutorial	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS3	Seminar	10.0	
Essay	AS1	Essay (3000 words)	80.0	
Report	AS2	Research File	10.0	

Aims

To extend the knowledge of photography within a cultural and historical context.
To develop visual analytical skills.
To understand the relationship between imagery and critical theory.
To broaden subject-specific language and communicative skills, both written and verbal.

Learning Outcomes

After completing the module the student should be able to:

- 1 Set their practice into a wider artistic, cultural and historical context.
- 2 Demonstrate their enhanced subject-specific authority through written communication.
- 3 Undertake discursive research based upon the models presented in this module.
- 4 Contribute to critical debate within a group.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Seminar	1	2
3000 words	3	
Research file	4	

Outline Syllabus

This module is a development of Photography in Context in Level 4, but with greater emphasis on broad themes that are currently - or have always been - pertinent to creative photographic practice. You are expected to consider these topics in relation to your own emerging interests. Subjects under scrutiny include the landscape, the shadow, and the exploration of photographic scale. All such themes are set into an historical, cultural and sociological context, which might include the influence of painting, science, sociology or critical theory. Particular emphasis is placed on the symbiosis between visual communication and the realm of ideas i.e. the image and the word. The weekly sessions are intended to be a forum for debate, not merely didactic lectures. Assessment is carried out through a written assignment that reflects the contents of the module.

Learning Activities

A number of seminar-based lectures which detail key philosophical and cultural issues and debates which surround contemporary photographic practice. You will actively participate in discussion and engage in activities throughout. You will be expected to make observations, debate with peers and initiate arguments which support your opinions.

References

Course Material	Book
Author	Cotton, C.

Publishing Year	2004
Title	The Photograph as Contemporary Art
Subtitle	
Edition	
Publisher	London: Thames and Hudson
ISBN	

Course Material	Book
Author	Campany, D.
Publishing Year	2003
Title	Art and Photography
Subtitle	
Edition	
Publisher	London: Phaidon Press
ISBN	

Course Material	Book
Author	Crowther, P.
Publishing Year	1993
Title	Critical Aesthetics and Postmodernism
Subtitle	
Edition	
Publisher	London: Clarendon Press
ISBN	

Course Material	Book
Author	Whitehead, JWR.
Publishing Year	1993
Title	The Making of the Urban Landscape
Subtitle	
Edition	
Publisher	London: Basil Blackwell
ISBN	

Course Material	Book
Author	White, M.
Publishing Year	1978
Title	Rites and Passages
Subtitle	
Edition	
Publisher	New York: Aperture
ISBN	

Course Material	Book
Author	Stoichita, VL.
Publishing Year	1997
Title	A Short History of the Shadow

Subtitle	
Edition	
Publisher	London: Reaktion Books
ISBN	

Course Material	Book
Author	Julius, A.
Publishing Year	2002
Title	Transgressions, The Offences of Art
Subtitle	
Edition	
Publisher	London: Thames and Hudson
ISBN	

Notes

This module presents a further opportunity to develop your critical and analytical skills. The module looks at contemporary photographic practice in greater depth and sets this firmly within the context of postmodernity. You will get the chance to share your knowledge and research findings with your peers and demonstrate your increasing competence in oral and written communication.