

Liverpool John Moores University

Title: PUBLIC PERFORMANCE PROJECT
Status: Definitive
Code: **5501SHA** (109534)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Sarah Baker	Y

Academic Level: FHEQ5
Credit Value: 24.00
Total Delivered Hours: 190.00
Total Learning Hours: 240
Private Study: 50

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Online	80.000
Practical	100.000
Tutorial	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	ongoing assessment of project (40% process 40% performance)	80.0	1.00
Essay	ESSAY	written submission	20.0	1.00

Aims

To provides students with a public performance opportunity, through a simulated professional process, which develops ideas and skills and collaborative practices established within the programme, in the context of a clearly focused brief.

To promote the application of further recognition of the nature and scope of approaches, genres and media, applicable to live performance. Students are

encouraged and enabled, to develop a range of communication skills in order to realise the performance outcome.

To develop planning, rehearsal and presentation responsibilities of greater scale and sophistication than previously encountered on the programme.

To provide student with the opportunity to consolidate and enhance their work in creative practice through a substantial public performance or project. The project will be managed and operated within a simulated professional environment, so as to prepare them for their studies at Level Three and beyond.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate developed technical levels of competence in performance
- 2 Review the administration of performance
- 3 Review the technical production processes and practices leading towards performance
- 4 Evaluate the creative/rehearsal process used for the development of performance
- 5 Work creatively and efficiently as part of a production team
- 6 Manage their own time effectively
- 7 Critically reflect upon their work and the work of others.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS ASSESSMENT	1	2	3	4	5	6	7
WRITTEN SUBMISSION	2	3	4	5	6	7	

Outline Syllabus

The module is structured around the development and presentation of one piece of performance. The module draws together the skills, knowledge and experience developed elsewhere in the programme and provides students with the opportunity to put theory into practice.

The module has four phases:

*planning and research
rehearsal techniques
production
critical appraisal*

The module is heavily tutor led, with students being encouraged to explore each phase of the production process. Throughout the module, students will be required to keep a production casebook/logbook in which they reflect on the process and their

understanding of the development of the production. This is then translated into a rigorous critical appraisal.

Learning Activities

The module is delivered intensively. All projects are tutor-led and where appropriate, guest artists may be invited to lead a project. The module is taught in the larger group context with small group and individual tutorial, where appropriate. There is the opportunity during this module for broad collaborative practice across different disciplines and students are actively encouraged to collaborate in whatever shape or form to the specific brief. The module requires students to apply their learning but also to extend and enhance their technical range.

References

Course Material	Book
Author	TEXTS WILL VARY
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

Notes

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4