

## Liverpool John Moores University

Title: The Actor's Technique II: Advanced Movement & Voice  
Status: Definitive  
Code: **5502ASDM** (127154)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Eleanor Yule	

**Academic Level:** FHEQ5  
**Credit Value:** 20  
**Total Delivered Hours:** 120  
**Total Learning Hours:** 200  
**Private Study:** 80

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	120

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Pres	Movement Process & Presentation (2500 word equivalent)	50	
Presentation	Pres	Voice Process & Presentation (2500 word equivalent)	50	

### Aims

*This module aims to build on the founding principles of movement and voice explored at Level 4, with a focus on advanced practitioner processes and techniques, the shaping of a practical Independent Methodology and an interdisciplinary awareness of the integration of movement and voice in individual and group acting practice.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an advanced understanding of psychological, physical and vocal processes
- 2 Apply a practical methodology informed by researched performance forms, styles and genres
- 3 Examine and realise practitioner approaches in practice, analysing practical application
- 4 Appraise the interdisciplinary integration of movement and voice
- 5 Examine working methods/group collaboration, personal risk, and healthy practice

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Movement	1	2	3	4	5
Process&Presentation					
Voice	1	2	3	4	5
Process&Presentation					

## Outline Syllabus

*In this module you will examine movement and voice processes, understanding and connecting their integration in the forging of an Independent Methodology.*

*Progressing from The Actor's Technique: Movement, you will continue to build upon technical exercises designed to develop focus, flexibility, strength, stamina and an in-depth personalised kinaesthetic knowledge. You will extend your technical movement vocabularies, address a range of physical demands associated with heightened performance appropriate to genre/style and medium and develop your ability to learn and reproduce a range of complex movement material designed to increase your stamina and co-ordination. You will also consolidate your understanding and practice of a personal physical regime, contributing to your Independent Methodology, and develop your ability to sustain movement choices for the duration of an extended scene or role. The module facilitates the use of physical approaches as both a rehearsal tool and a creative stimulus. Among other devices, you will encounter:*

- *Spatial awareness and co-ordination*
- *Complex movement patterns (may include dance)*
- *Heightened text, music and visual art as stimuli*
- *Creative development of character*
- *Connection, impulse and response*
- *Physical freedom and play*

*Developing on The Actor's Technique: Voice, classes will prepare you for heightened text and speech, the ability to energise text, word substance and movement, engage with image and the text, as well as argument and emotion, speech structures, challenging textual language and vocal freedom. Additionally, you will encounter:*

- *Sound and movement*
- *Key components of physical and vocal warm-ups*
- *Listening and vocal-analysis skills*
- *Voice and speech, word and text approaches*
- *Text and rehearsal processes*
- *Rehearsal and space*
- *Meeting an audience*
- *Repetition and recreation*

*The amalgamation of movement and voice skills are assessed in two differing parts; your process is an ongoing, continuous assessment, with cross-modular consolidation in movement for Motion Capture and VR, and voice for audio, collaborating with students on other disciplines to realise these projects.*

*Throughout the module, you will be encouraged to evaluate your work using generic analytical and critical thinking skills, to articulate findings through the employment of movement and voice technique as part of a synthesised approach to acting. In addition to evidenced understanding in continuous assessment, a second assessment allows you to further exemplify and engagement with, including application of, movement and voice processes in a consolidated presentation. You are expected to continue to employ appropriate and professional codes of practice in all aspects of the module.*

## **Learning Activities**

Practical Classes  
Independent research study

## **Notes**

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