

Liverpool John Moores University

Title: DANCE FUSIONS 2
Status: Definitive
Code: **5502DAN** (109263)
Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Sarah Baker	Y

Academic Level: FHEQ5 **Credit Value:** 12.00 **Total Delivered Hours:** 108.00
Total Learning Hours: 120 **Private Study:** 12

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	108.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Class Presentation	100.0	

Aims

The module aims to provide students with the opportunity to develop advanced level technical and creative skills associated with commercial dance performance in a variety of professional contexts (screen and stage).

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate advanced technical skills and vocabulary in commercial dance forms

- 2 Demonstrate through performance, advanced movement and stylistic features that underpin commercial dance forms (dance fusions)
- 3 Demonstrate adherence to class protocols and good practice
- 4 Demonstrate an understanding of safe and good practice
- 5 Demonstrate the ability to work effectively and efficiently as a dancer/performer in the rehearsal and development of hybrid/fusion dance pieces which use a range of different choreographic processes.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Class Presentation 1 2 3 4 5

Outline Syllabus

The module will explore and develop:

GENERIC DANCE (shared with other dance technique modules)

*Warming up and cooling down processes
 Safe practice and the healthy dancer
 Extension, flexion and suppleness in the body
 Control, strength and precision in movement
 Placement, centre and alignment principles
 Use of weight and space in relation to the tasks
 Rhythm, timing, speed and dynamic range
 Expression and musicality
 Movement and muscle memory
 Observation and self-reflective skills honed through class sessions*

COMMERICAL DANCE: FUSIONS

Students will learn specific styles linked directly to the commercial industry from a core team of staff including guest tutors and choreographers. Students will be expected to apply the fundamental technical principals of other core subjects to the development and presentation of these other styles.

Learning Activities

Practical Workshops

References

Course Material	Book
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Author	Asante, K
Publishing Year	1997
Title	African Dance
Subtitle	An Artistic, Historical and Philosophical Inquiry
Edition	
Publisher	Africa Research & Publications
ISBN	

Course Material	Book
Author	Bennett, A
Publishing Year	2001
Title	Cultures of Popular Music
Subtitle	
Edition	
Publisher	OUP
ISBN	

Course Material	Book
Author	Buckland, T
Publishing Year	2007
Title	Dancing from Past to Present
Subtitle	Nation, Culture, Identities
Edition	
Publisher	University of Wisconsin Press
ISBN	

Course Material	Book
Author	Defrantz, B
Publishing Year	2002
Title	Dancing Many Drums
Subtitle	Excavations in African American Dance
Edition	
Publisher	University of Wisconsin Press
ISBN	

Course Material	Book
Author	Huntington, C S
Publishing Year	2007
Title	Hip Hop Dance, Meaning and Messages
Subtitle	
Edition	
Publisher	McFarlane and Co
ISBN	

Course Material	Book
Author	Reynolds, S
Publishing Year	2008

Title	Energy Flash
Subtitle	
Edition	
Publisher	Picador
ISBN	

Course Material	Book
Author	Whiteley, S et al
Publishing Year	2004
Title	Music, Space, Place Pouplar Music and Cultural Identity
Subtitle	
Edition	
Publisher	Ashgate
ISBN	

Notes

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