

Liverpool John Moores University

Title: Radio Production
Status: Definitive
Code: **5502FDM** (118332)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Accrington & Rossendale College

Team	Leader
Ross Dawson	Y

Academic Level: FHEQ5
Credit Value: 24.00
Total Delivered Hours: 53.00
Total Learning Hours: 240
Private Study: 187

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12.000
Practical	29.000
Seminar	6.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Production pack containing radio segments in a variety of styles; approx. 1 hour of edited material in total	90.0	
Report	AS2	1500 word evaluation of practical work, relating practice to relevant theory and professional examples	10.0	

Aims

To undertake and analyse advanced techniques in interviewing, editing and mixing.

*To undertake and analyse effective methods of presentation and packaging on radio.
To work as part of a radio production company to produce a variety of radio segments.*

To develop critical appreciation of audience segments.

To appreciate genre appeal and market forces of specific stations.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate understanding of, and ability to work in, a range of radio styles and idioms.
- 2 Demonstrate ability to record, mix and edit music, voices and other sound sources.
- 3 Script, create and present radio material to specific briefs with appropriate consideration for the needs of the client and audience.
- 4 Critically evaluate practical work with reference to professional examples and relevant theory.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
Report	1	4	

Outline Syllabus

This module will be based around the practical application of skills in recording, mixing and editing sounds for radio and analysis of both professional and student radio material. The students will become a radio production company and will be assessed through a portfolio of recorded segments, with accompanying commentary. Although recording will be largely group work, each student will be individually responsible for mixing, editing and presentation of their portfolio. Roles and responsibilities will be rotated in order to ensure that each individual displays competence with the whole skill set.

Learning Activities

Mixture of lectures, seminars, tutorials, practical work.

References

Course Material	Book
Author	Fleming, C.

Publishing Year	2009
Title	The Radio Handbook
Subtitle	
Edition	Third Edition
Publisher	Routledge
ISBN	0203873777

Course Material	Book
Author	Gilmurray, B.
Publishing Year	2010
Title	The Media Students' Guide to Radio Production
Subtitle	
Edition	First Edition
Publisher	Mightier Pen Publishing
ISBN	9781446134467

Course Material	Book
Author	Stewart, P.
Publishing Year	2006
Title	Essential Radio Skills
Subtitle	How to Present and Produce a Radio Show
Edition	Second Edition
Publisher	A & C Black Publishers Limited
ISBN	100713679131

Course Material	Website
Author	
Publishing Year	
Title	www.bbc.co.uk/iplayer
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	www.bbctraining.com/radio.asp
Subtitle	
Edition	
Publisher	
ISBN	

Notes

This module offers learners the opportunity to develop practical skills in radio

production and to create a portfolio of radio materials in a wide variety of genres and styles. Students will also gain knowledge of relevant theory and will analyse professional examples of radio productions.