

Warning: An incomplete or missing proforma may have resulted from system verification processing

Title: KEYBOARDS 2
Status: Definitive
Code: **5502IABCMP** (128929)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 47
Total Learning Hours: 200 **Private Study:** 153

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	45
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Solo Keyboard Performance - 15 – 20 minutes.	50	
Practice	AS2	Solo Keyboard Performance - 15 – 20 minutes.	50	

Aims

The aims of the module are to enable the student to:

- 1. Develop enhanced technical skills and artistry in playing keyboards.*
- 2. Apply the knowledge of the advanced music theory for music creation through the keyboards.*

3. Provide the student with enhanced abilities with further exploration of more complex music styles and enhanced understanding of opportunities afforded by digital technology.

Learning Outcomes

After completing the module the student should be able to:

- 1 Play with technical competence and expression.
- 2 Employ advanced music theory knowledge in performing on a keyboard.
- 3 Play with confidence and accuracy a range of styles which exhibit enhanced technical skills and musicality.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical presentation	1	2	
Practical presentation	1	2	3

Outline Syllabus

The module will be based around five key themes:

- Performance: Acquisition of enhanced levels of accuracy in practice e.g. rhythm and pitch; advanced sight reading; reproduction of performance directions in practice, advanced literacy and vocabulary, e.g. dynamics, markings, music language; communication and expression; continuity*
- Technique: Development of advanced technical abilities required for diverse and more complex compositions: fingering; phrasing; touch; dynamics; use of pedals.*
- Practice routine: action plan; schedule; theory into practice; reflection and review; feedback; working to targets.*
- Application of Advanced Music Theory and Listening Skills: Interpretation of more complex chord symbols and patterns; scales, modes and underlying chords; read sheet music; performing with accompaniment; competent elaborations on a given melody/rhythmic pattern; stylistic interpretation e.g. classical, jazz and blues, popular music, contemporary music; creativity; listening skills and recognize melodies and chords by ear for enhanced creation and composition abilities.*

Learning Activities

The module will be delivered by group sessions and one to one tuition. The student will be expected to undertake regular structured practice outside of taught classes and be able to demonstrate a development in their level of playing ability in the one to one sessions.

Notes

The module builds on keyboard skills acquired at level 4 enabling further exploration of more complex music. Assessment is via two keyboard performances.