

Keyboards 2

Module Information

2022.01, Approved

Summary Information

Module Code	5502IABCMP
Formal Module Title	Keyboards 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	45
Tutorial	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of the module are to enable the student to:1. Develop enhanced technical skills and artistry in playing keyboards.2. Apply the knowledge of the advanced music theory for music creation through the keyboards.3. Provide the student with enhanced abilities with further exploration of more complex music styles and enhanced understanding of opportunities afforded by digital technology.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Play with technical competence and expression.
MLO2	2	Employ advanced music theory knowledge in performing on a keyboard.
MLO3	3	Play with confidence and accuracy a range of styles which exhibit enhanced technical skills and musicality.

Module Content

Outline Syllabus	The module will be based around five key themes:· Performance: Acquisition of enhanced levels of accuracy in practice e.g. rhythm and pitch; advanced sight reading; reproduction of performance directions in practice, advanced literacy and vocabulary, e.g. dynamics, markings, music language; communication and expression; continuity · Technique: Development of advanced technical abilities required for diverse and more complex compositions: fingering; phrasing; touch; dynamics; use of pedals. · Practice routine: action plan; schedule; theory into practice; reflection and review; feedback; working to targets. · Application of Advanced Music Theory and Listening Skills: Interpretation of more complex chord symbols and patterns; scales, modes and underlying chords; read sheet music; performing with accompaniment; competent elaborations on a given melody/rhythmic pattern; stylistic interpretation e.g. classical, jazz and blues, popular music, contemporary music; creativity; listening skills and recognize melodies and chords by ear for enhanced creation and composition abilities.
Module Overview	
Additional Information	The module builds on keyboard skills acquired at level 4 enabling further exploration of more complex music. Assessment is via two keyboard performances.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practical Presentation 1	50	0	MLO1, MLO2
Practice	Practical presentation 2	50	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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