

#### Summary Information

|                     |                                 |
|---------------------|---------------------------------|
| Module Code         | 5502IABCPD                      |
| Formal Module Title | Critical and Analytical Studies |
| Owning School       | Liverpool Screen School         |
| Career              | Undergraduate                   |
| Credits             | 10                              |
| Academic level      | FHEQ Level 5                    |
| Grading Schema      | 40                              |

#### Teaching Responsibility

|                                   |
|-----------------------------------|
| LJMU Schools involved in Delivery |
| LJMU Partner Taught               |

#### Partner Teaching Institution

|                                 |
|---------------------------------|
| Institution Name                |
| Institute of the Arts Barcelona |

#### Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture              | 24    |
| Seminar              | 12    |

#### Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-PAR      | PAR      | September   | 12 Weeks                      |

## Aims and Outcomes

|      |   |
|------|---|
| Aims | 1. An overview of contemporary entertainment and performing arts creative, business and commercial practice. 2. The opportunity to develop their research, analysis, writing and presentation skills. 3. The knowledge and understanding of the entertainment and performing arts industries and specifically for them to reflect upon their own learning and development and gain an understanding of their potential role within the performing arts. |
|------|---|

**After completing the module the student should be able to:**

### Learning Outcomes

| Code | Number | Description  |
|------|--------|--|
| MLO1 | 1      | Demonstrate an analytical understanding of a range of creative issues and practices in the contemporary entertainment and performing arts creative practice. |
| MLO2 | 2      | Demonstrate an understanding of professional and business structures and working practices in the contemporary entertainment and performing arts economies.  |
| MLO3 | 3      | Demonstrate the ability to undertake independent, analytical and guided research, analysis, and evaluation.  |
| MLO4 | 4      | Demonstrate the ability to develop coherent arguments and present them with clarity.   |

## Module Content

|                        |  |
|------------------------|--|
| Outline Syllabus       | Each individual student will be asked to undertake research into, and analysis of, the creative output and agenda of specific contemporary companies or individuals (i.e. working now). The topics explored by the students will be guided and approved by the module leader to ensure a broad cross section of the economy is explored. Students will be supported in this activity by lectures on research methods and critical analysis. This module is common to all Study Abroad programmes at the IAB. The student responses on contemporary theatre practice will be focused on their own discipline. |
| Module Overview        |  |
| Additional Information |  |

## Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|-----------------|--------|--------------------------|---------------------------------|
| Dissertation        | Essay           | 100    | 0                        | MLO1, MLO2, MLO3, MLO4          |

## Module Contacts

### Module Leader

| Contact Name    | Applies to all offerings | Offerings |
|-----------------|--------------------------|-----------|
| Andrew Sherlock | Yes                      | N/A       |

### Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
|--------------|--------------------------|-----------|