

## Liverpool John Moores University

Title: Critical and Analytical Studies  
Status: Definitive  
Code: **5502IABCPD** (124924)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	Y

**Academic Level:** FHEQ5  
**Credit Value:** 10  
**Total Delivered Hours:** 36  
**Total Learning Hours:** 100  
**Private Study:** 64

### Delivery Options

Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Lecture	24
Seminar	12

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Critical and Evaluative Essay on Contemporary Performance Practice	100	

### Aims

- 1. An overview of contemporary entertainment and performing arts creative, business and commercial practice.*
- 2. The opportunity to develop their research, analysis, writing and presentation skills.*
- 3. The knowledge and understanding of the entertainment and performing arts industries and specifically for them to reflect upon their own learning and development and gain an understanding of their potential role within the performing*

arts.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an analytical understanding of a range of creative issues and practices in the contemporary entertainment and performing arts creative practice.
- 2 Demonstrate an understanding of professional and business structures and working practices in the contemporary entertainment and performing arts economies.
- 3 Demonstrate the ability to undertake independent, analytical and guided research, analysis, and evaluation.
- 4 Demonstrate the ability to develop coherent arguments and present them with clarity.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3	4
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## Outline Syllabus

*Each individual student will be asked to undertake research into, and analysis of, the creative output and agenda of specific contemporary companies or individuals (i.e. working now).*

*The topics explored by the students will be guided and approved by the module leader to ensure a broad cross section of the economy is explored.*

*Students will be supported in this activity by lectures on research methods and critical analysis.*

*This module is common to all Study Abroad programmes at the IAB. The student responses on contemporary theatre practice will be focused on their own discipline.*

## Learning Activities

Lectures

Seminars and discussion groups

Visiting lectures (case studies)

Independent guided research, analysis and preparation and presentation

Video screening and live performances

Individual or group seminar presentations

## Notes

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