

Dance 2 - Musical Theatre

Module Information

2022.01, Approved

Summary Information

Module Code	5502IABMT
Formal Module Title	Dance 2 - Musical Theatre
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Workshop	200

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	<ul style="list-style-type: none"> • Core dance technique and performance skills required of a musical theatre performer • A developing/Advanced level of practical understanding of the movement, vocabulary, technical skills and practices of Jazz Dance Techniques • A developing/Advanced level of practical understanding of the movement, vocabulary, technical skills and practices of Ballet • A developing/Advanced level of practical understanding of the movement, vocabulary, technical skills and practices of Tap dance techniques
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply an advanced level of practical skill in the movement vocabulary, technique, creative and expressive analysis of practices of Jazz Dance
MLO2	2	Apply an advanced level of practical skill in the movement vocabulary, technique, creative and expressive analysis of practices of Tap Dance
MLO3	3	Apply an advanced level of practical and analytical engagement with Ballet technique
MLO4	4	Apply advanced studio practice, class protocols and an holistic approach to professional performance.

Module Content

Outline Syllabus	<p>Across all areas of study students will explore and develop the core skills of dance and dance training:</p> <ul style="list-style-type: none"> • Centre work/ Barre, floor work, travelling, sequences and combination • Postural alignment, placement and centring principles • Extension, flexion and suppleness in the body • Control, strength and precision in movement • Use of weight and space in relation to tasks • Musicality- Rhythm, timing, speed and dynamic range • Expression and artistry • Movement and muscle memory <p>Jazz Dance At level 5 the students will be expected to build on their studies at level 4 and work at a more complex and dynamic level and will be asked to develop sequences and routines within the context of musical theatre performance. The Jazz dance techniques will be developed through exploring the work of the principle exponents of the discipline. The students will be asked to further develop theatricality, expressions, strength and flexibility. Jazz dance will be developed through an exploration of dynamics, isolations, fast paced sequences and rhythmic patterns. The work will be developed through the intentions and choreographic approaches of various creative practitioners reflective of concert and theatre jazz dance, and commercial Jazz dance forms. Ballet Dance Ballet is considered the foundation of the students dance training. Building on from their prior studies students will explore more complex technical and expressive elements of classical dance technique. The students will explore the technical use of the movement vocabulary of ballet, with the emphasis continuing on postural alignment, correct placement, musicality, flexibility and fitness. Tap Having developed a strong grounding in Musical Theatre and American Rhythm tap in level 4 students will be asked to enhance their skill in tap by increased complexity of rhythm, more demanding technical elements and great accuracy. Within American Rhythm tap students will further explore rhythmic response. Students will also be provided with the opportunity to explore tap within the context of singing and musical theatre performance.</p>
Module Overview	
Additional Information	The module builds on skills acquired at level 04 in Jazz, Tap and Ballet. Assessment is via two presentations.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation - Ballet	25	0	MLO3, MLO4

Presentation	Presentation - Jazz, Tap	75	0	MLO1, MLO2, MLO4
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Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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