

Liverpool John Moores University

Title: Dance 2 - Musical Theatre
Status: Definitive
Code: **5502IABMT** (124309)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

| Team | Leader |
|-----------------|--------|
| Andrew Sherlock | |

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 200
Total Learning Hours: 200 **Private Study:** 0

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Workshop | 200 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|--------------|-------------------|--|---------------|---------------|
| Presentation | Pres 1 | Formal Ballet Class Assessment | 25 | |
| Presentation | Pres 2 | Jazz, Tap dance and Musical Theatre performance presentation (dance focus) | 75 | |

Aims

- Core dance technique and performance skills required of a musical theatre performer
- A developing/Advanced level of practical understanding of the movement, vocabulary, technical skills and practices of Jazz Dance Techniques
- A developing/Advanced level of practical understanding of the movement, vocabulary, technical skills and practices of Ballet

- *A developing/Advanced level of practical understanding of the movement, vocabulary, technical skills and practices of Tap dance techniques*

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply an advanced level of practical skill in the movement vocabulary, technique, creative and expressive analysis of practices of Jazz Dance
- 2 Apply an advanced level of practical skill in the movement vocabulary, technique, creative and expressive analysis of practices of Tap Dance
- 3 Apply an advanced level of practical and analytical engagement with Ballet technique
- 4 Apply advanced studio practice, class protocols and an holistic approach to professional performance.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | |
|--------------------------|---|---|---|
| Presentation - Ballet | 3 | 4 | |
| Presentation - Jazz, Tap | 1 | 2 | 4 |

Outline Syllabus

Across all areas of study students will explore and develop the core skills of dance and dance training:

- *Centre work/ Barre, floor work, travelling, sequences and combination*
- *Postural alignment, placement and centering principles*
- *Extension, flexion and suppleness in the body*
- *Control, strength and precision in movement*
- *Use of weight and space in relation to tasks*
- *Musicality- Rhythm, timing, speed and dynamic range*
- *Expression and artistry*
- *Movement and muscle memory*

Jazz Dance

At level 5 the students will be expected to build on their studies at level 4 and work at a more complex and dynamic level and will be asked to develop sequences and routines within the context of musical theatre performance.

The Jazz dance techniques will be developed through exploring the work of the principle exponents of the discipline. The students will be asked to further develop theatricality, expressions, strength and flexibility. Jazz dance will be developed through an exploration of dynamics, isolations, fast paced sequences and rhythmic patterns. The work will be developed through the intentions and choreographic

approaches of various creative practitioners reflective of concert and theatre jazz dance, and commercial Jazz dance forms.

Ballet Dance

Ballet is considered the foundation of the students dance training. Building on from their prior studies students will explore more complex technical and expressive elements of classical dance technique. The students will explore the technical use of the movement vocabulary of ballet, with the emphasis continuing on postural alignment, correct placement, musicality, flexibility and fitness.

Tap

Having developed a strong grounding in Musical Theatre and American Rhythm tap in level 4 students will be asked to enhance their skill in tap by increased complexity of rhythm, more demanding technical elements and great accuracy. Within American Rhythm tap students will further explore rhythmic response. Students will also be provided with the opportunity to explore tap within the context of singing and musical theatre performance.

Learning Activities

The module will be delivered intensively, with multiple classes each week. Students will be expected to wear dance uniform. Each class will start with a warm-up and conclude with a cool down period. The classes will be developed in a coherent manner and will be linked conceptually to develop and explore specific elements of dance training or performance ideas or practices. Dance protocol and class etiquette will be incorporated to ensure healthy and good practice.

The module will culminate in a formal practical presentation of each distinctive dance technique class and a repertoire performance study to reflect a high level of technical execution and performance.

Notes

The module builds on skills acquired at level 04 in Jazz, Tap and Ballet. Assessment is via two presentations.