

## Liverpool John Moores University

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Title: Music Keyboard Skills 2  
Status: Definitive  
Code: **5502IABSIN** (124329)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 50  
**Total Learning Hours:** 200      **Private Study:** 150

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Tutorial	14
Workshop	26

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Chamber Keyboard performance	50	
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### Aims

*This module is designed to provide the student with enhanced keyboard skills for contemporary and commercial music. Building on from the students studies in level 4 the module will develop enhanced technical and musical skills with further*

*exploration of more complex music and enhanced understanding of opportunities afforded by digital technology*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate refined physical and technical skills required for keyboard playing
- 2 Demonstrate the ability to perform keyboard based music from a range of styles (classical, commercial and world etc) which exhibit enhanced technical skills and musicality
- 3 Describe and demonstrate a developed and refined understanding of music theory and musicality through performance using the keyboard

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Performance 1	1	2	3
Performance 2	1	2	3

## **Outline Syllabus**

*The module will be based around four key themes in keyboard performance*

- *Repertoire: Students will explore keyboard music performance from a range of styles and genres including classical, commercial and world music*
- *Performance: Students will explore the specific performance skills and attributes required of diverse styles and genres*
- *Techniques: students will be asked to explore and develop advanced technical skills required of diverse and more complex compositions*
- *Improvisation: Students will be supported in the development of the refined keyboard improvisation skills required for music performance and composition*

## **Learning Activities**

The module will be delivered through one to one tuition. Group workshops and performance projects. The student will be expected to undertake practice and development outside of the staff contact time.

## **Notes**

The module builds on keyboard skills acquired at level 04 enabling further exploration of more complex music. Assessment is via two chamber keyboard performances.

