

Liverpool John Moores University

Title: CONTEMPORARY PRACTICE 2
Status: Definitive
Code: **5502PHSH** (115223)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Carole Potter	

Academic Level: FHEQ5
Credit Value: 24.00
Total Delivered Hours: 97.00
Total Learning Hours: 240
Private Study: 143

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	24.000
Off Site	5.000
Online	10.000
Practical	38.000
Tutorial	10.000
Workshop	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Research Proposal Connected to a Location	100.0	

Aims

Continue to develop the ability to plan, time manage and study over an extended time period.

Establish the production of a body of work for submission and assessment.

Further develop existing skills of creative image making within location based

photography.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate the ability to use time effectively and balance the workload of the module in order to produce effective, directed and creative imagery.
- 2 Discuss and formalise their work in order to accomplish and create imagery based on a negotiated proposal.
- 3 Continue to investigate creative images for inclusion in their portfolio and body of work.
- 4 Provide evidence of the ability to work in response to a specific site and or theme.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Research proposal 1 2 3 4

Outline Syllabus

This module is a continuation from the first year module. Students will produce a research proposal in response to a location/theme they intend to investigate. The proposal will be in the form of a presentation and will be intended to support and underpin the practical work undertaken. This module will draw from the Research Methods module to help students when making investigatative research into a chosen theme/location.

Students will be introduced to new ways of presenting their work, though the use of a range of media, installation or in response to site-specific locations (non gallery or alternative spaces) and virtual spaces.

Learning Activities

The curriculum will include:

Formal lectures, group critiques, seminars, site visits, workshops and student led discussion/presentation, portfolio production, Practical tutor led group and individual demonstration/activities.

References

Course Material	Book
Author	Archer, M.
Publishing Year	1997

Title	Art Since 1960
Subtitle	
Edition	
Publisher	Thames & Hudson
ISBN	9780500203514

Course Material	Book
Author	Benjamin, W.
Publishing Year	1970
Title	Illuminations
Subtitle	
Edition	
Publisher	Jonathan Cape Ltd
ISBN	139780712665759

Course Material	Book
Author	Borden, I
Publishing Year	2003
Title	The Unknown City
Subtitle	Contesting Architecture and Social Space.
Edition	
Publisher	MIT Press
ISBN	139780262523356

Course Material	Book
Author	Delue, R.Z. & Elkins, J.
Publishing Year	2008
Title	Landscape Theory
Subtitle	
Edition	
Publisher	Routledge
ISBN	139780415960540

Course Material	Book
Author	Galer, M. & Horvat, L.
Publishing Year	2005
Title	Digital Imaging Essential Skills
Subtitle	
Edition	3rd Ed
Publisher	Focal Press
ISBN	139780240519135

Course Material	Book
Author	Ang, T.
Publishing Year	2004
Title	Digital Photographers Handbook
Subtitle	

Edition	
Publisher	Dorling Kindersley Ltd
ISBN	139781405305297

Course Material	Book
Author	Lacy, S. et al
Publishing Year	1995
Title	Mapping the Terrain
Subtitle	New Genre Public Art
Edition	
Publisher	Bay Press
ISBN	139780941920308

Course Material	Book
Author	Herrington, S.
Publishing Year	2009
Title	On Landscapes
Subtitle	New York
Edition	
Publisher	Routledge
ISBN	139780415991254

Course Material	Book
Author	Wands, B.
Publishing Year	2006
Title	Art of the Digital Age
Subtitle	
Edition	
Publisher	Thames and Hudson
ISBN	139780500286296

Course Material	Book
Author	Solnit, R.
Publishing Year	2001
Title	Wanderlust
Subtitle	A History of Waking
Edition	
Publisher	Verso Books
ISBN	139781844675586

Course Material	Book
Author	Wells, L.
Publishing Year	2002
Title	The Photography Reader
Subtitle	
Edition	
Publisher	Routledge

ISBN	139780415246613
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Course Material	Book
Author	Rush, M.
Publishing Year	2005
Title	New Media in Art
Subtitle	
Edition	
Publisher	Thames and Hudson
ISBN	139780500203781

Course Material	Journal / Article
Author	
Publishing Year	
Title	Art Monthly
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Journal / Article
Author	
Publishing Year	
Title	Portfolio
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Journal / Article
Author	
Publishing Year	
Title	Hotshoe - Fresh perspectives on contemporary photography
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Journal / Article
Author	
Publishing Year	
Title	Eight Photojournalism
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Journal / Article
Author	
Publishing Year	
Title	Source Photographic review
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Journal / Article
Author	
Publishing Year	
Title	Creative Review
Subtitle	
Edition	
Publisher	
ISBN	

Notes

This module is designed to allow learners to be experimental and discover new and existing ways of producing and presenting their work in the contemporary field of photography. Learners will be actively encouraged to acknowledge the ways in which imagery can be presented in various situations such as installation, site specific, new media etc.