

Liverpool John Moores University

Title: Postcolonial Writing: International Perspectives on Literature
Status: Definitive
Code: **5502SRCHEL** (128187)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Southern Regional College

Team	Leader
Kathryn Walchester	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 35

Total Learning Hours: 200 **Private Study:** 165

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1500 Word Analysis	30	
Essay	AS2	3000 Word essay	70	

Aims

- 1. To introduce students to literature and critical approaches from an international perspective.*
- 2. To develop understanding of cultural differences in engagements with literary texts.*
- 3. To enable students to write on literature from a comparative perspective.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an awareness of different approaches to literature as emerging from specific international contexts.
- 2 Situate cultural difference within a range of international perspectives.
- 3 Present their ideas through comparative analysis informed by an understanding of international literatures and critical approaches.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1500 word analysis	1	2	3
3000 word essay	1	2	3

Outline Syllabus

Week 1 - Introduction to International Perspectives

Weeks 2-5 - International Literatures

Weeks 6-8 - International Criticism

Weeks 7-10 - Reading and writing comparatively Week 11 - Plenary

Learning Activities

Lectures, seminars, workshops

Notes

This module emerges from the subject area's and university's commitment to an internationalisation agenda. It will enable visiting academic staff to introduce students to literary productions from different cultures, to different pedagogic conventions and to different critical contexts for approaching literature. The module will encourage students to focus on the literature of a particular area within a global context and help them develop a comparative understanding of both the production and study of literature from an international perspective.