

Liverpool John Moores University

Title: THE CONTEXT 2 (ACTING)
Status: Definitive
Code: **5503ACT** (109149)
Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Steve Buckwald	

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 40.00
Total Learning Hours: 120
Private Study: 80

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	30.000
Seminar	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	ESSAY	Essay, 3500 words	100.0	1.00

Aims

To further enhance the students understanding of the theories and conceptual approaches to western theatre and acting practice within the context of the major artistic and intellectual movements.

The students will be encouraged to link theory to contemporary performance practice and their own development as actors.

Learning Outcomes

After completing the module the student should be able to:

- 1 Articulate key themes and concepts associated with theatre and performance
- 2 Employ a range of approaches and methods for research and analysis
- 3 Present coherently argued positions or arguments utilising appropriate strategies and methods
- 4 Place current practical work and practitioners within a social , cultural and theoretical context

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY 3500 WORDS 1 2 3 4

Outline Syllabus

Studies in this module will revolve around four interrelated themes, supported by

1. Text

An exploration of the nature of the theatrical/dramatic narrative/text from Aristotle to contemporary theatre, film and television

2. Production and Staging

An exploration and survey of both mainstream and avant-garde approaches to production and the translation/transposition of text into performance (including devised and improvised work, and work outside of the traditional theatre paradigm)

3. Performance

An exploration and survey of both mainstream and avant-garde approaches to performance with a specific reference to approaches to acting and character

4. Audience and Reception

How audiences receive, interpret and take meaning from the performed theatre / televisual or film text

5. Approaches to researching performance

An exploration of research methodologies appropriate for performing arts including practice as research, research ethics

Learning Activities

The module is delivered via lectures and group discussions.

References

Course Material	Book
Author	Carlson, M
Publishing Year	1993
Title	Theories of the Theatre
Subtitle	a historical and critical survey from the Greeks to the present.
Edition	
Publisher	Ithaca, Cornell University Press.
ISBN	

Course Material	Book
Author	Huxley, M & Witts, N (Eds)
Publishing Year	2002
Title	20th Century Performance Reader.
Subtitle	
Edition	
Publisher	London: Routledge.
ISBN	

Course Material	Book
Author	Krasner, D (Ed)
Publishing Year	2008
Title	Theatre in Theory 1900-2000,
Subtitle	
Edition	
Publisher	Oxford: Blackwell.
ISBN	

Course Material	Book
Author	Mackintosh, I
Publishing Year	1993
Title	Architecture, Actor and Audience.
Subtitle	
Edition	
Publisher	London: Routledge.
ISBN	

Course Material	Book
Author	Styan, J, L.
Publishing Year	1998
Title	Modern Drama in Theory and Practice – Realism and Naturalism.
Subtitle	
Edition	
Publisher	Cambridge: Cambridge University Press.
ISBN	

Notes

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