

Liverpool John Moores University

Title: The Actor's Process: Acting for Camera II
Status: Definitive
Code: **5503ASDM** (127155)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Eleanor Yule	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 110
Total Learning Hours: 200
Private Study: 90

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	110

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Acting for Camera Skills II (2500 words equivalent)	70	
Presentation	Video Pres	Video Presentation: Analysis of Acting for Camera (2000 words equivalent)	30	

Aims

The aim of this module is to build upon the introduction to acting for camera and develop related new skills in the context of a studio environment. The module will also examine the nature and significance of different roles and communication processes in the studio and consider concepts and ideas as they are relevant to both the process of making and the finished product.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply acting for camera techniques in a studio environment.
- 2 Analyse the processes of performance making and creative construction in a TV studio.
- 3 Respond professionally to direction and apply understanding of collaborative processes to make creative contributions to the creation of performance for camera.
- 4 Analyse TV and film studio creation with reference to appropriate theory (including acting theory) and known examples of studio film or television.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Acting for Camera Skills II	1	3
Video Presentation	2	4

Outline Syllabus

You will work with a director to cover practical approaches for acting and presenting in the studio and understanding the role of the performer relative to other roles in the production team and the equipment that make up the studio system. Communication, mass media and audience reception theory will be considered and integrated into practice.

Selected material of study will reflect a consideration of diversity and equality concerning gender, age, religion, class, disability and ethnicity.

Learning Activities

This module requires students to develop practical skills alongside the presentation of ideas and critical contexts and as such is best suited to workshop-based learning where flexible and varied activities including skills sessions, discussions and informal presentations can be designed on a weekly basis.

Notes

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