

Intersecting Worlds

Module Information

2022.01, Approved

Summary Information

Module Code	5503ATCD
Formal Module Title	Intersecting Worlds
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	15
Seminar	15
Tutorial	1

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	The module centres on a deep exploration of the concept of 'self and other' and its influence on contemporary British society. Students will engage with a range of critical perspectives that seek to explain, contest or affect perceptions of 'difference' in a globalised world. They will be encouraged to formulate their own analysis and critical response to a range of stimuli and thereby develop a considered position as a foundation for practical work with 'marginalised' groups.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a critical understanding of the notion of 'self and other' and associated concepts related to the perception of difference in contemporary society;
MLO2	2	Demonstrate an ability to use social and cultural research to develop an analysis of specific community behaviours and phenomena;
MLO3	3	Utilise performance techniques to articulate a personal response to social/political concepts;
MLO4	4	Demonstrate ability to develop a written argument based on research and analysis.

Module Content

Outline Syllabus	The initial part of the module will be characterised by a series of lecture/workshops and documentary viewings that engage with a number of key concepts including:• Colonialism• Cultural Imperialism• Globalisation• Nationalism• Neo-liberalism• Feminism• Identity Politics• Inter/Mono/ MulticulturalismEach lecture/viewing will be followed by seminar discussions. Later in the module students will identify an individual area of interest and research, prepare and lead a seminar discussion on this topic. In parallel students will form small groups to create a short performance as a personal response to one or more of the concepts discussed in the lecture series.Finally, each student will develop a 2500 word essay based on the topic of their seminar or performance piece.
Module Overview	
Additional Information	Module Leader is Sharon Nash (s.nash@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay (2500)	80	0	MLO1, MLO2, MLO4
Practice	Performance Response	20	0	MLO1, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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