

Liverpool John Moores University

Title: Intersecting Worlds
Status: Definitive
Code: **5503ATCD** (123877)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

Academic Level: FHEQ5 **Credit Value:** 10 **Total Delivered Hours:** 31
Total Learning Hours: 100 **Private Study:** 69

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	15
Seminar	15
Tutorial	1

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Essay (2500)	80	
Report	Rpt	Performance Response	20	

Aims

The module centres on a deep exploration of the concept of 'self and other' and its influence on contemporary British society. Students will engage with a range of critical perspectives that seek to explain, contest or affect perceptions of 'difference' in a globalised world. They will be encouraged to formulate their own analysis and critical response to a range of stimuli and thereby develop a considered position as a foundation for practical work with 'marginalised' groups.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a critical understanding of the notion of 'self and other' and associated concepts related to the perception of difference in contemporary society;
- 2 Demonstrate an ability to use social and cultural research to develop an analysis of specific community behaviours and phenomena;
- 3 Utilise performance techniques to articulate a personal response to social/political concepts;
- 4 Demonstrate ability to develop a written argument based on research and analysis.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay (2500)	1	2	4
Performance Response	1	3	

Outline Syllabus

The initial part of the module will be characterised by a series of lecture/workshops and documentary viewings that engage with a number of key concepts including:

- Colonialism
- Cultural Imperialism
- Globalisation
- Nationalism
- Neo-liberalism
- Feminism
- Identity Politics
- Inter/Mono/ Multiculturalism

Each lecture/viewing will be followed by seminar discussions. Later in the module students will identify an individual area of interest and research, prepare and lead a seminar discussion on this topic. In parallel students will form small groups to create a short performance as a personal response to one or more of the concepts discussed in the lecture series.

Finally, each student will develop a 2500 word essay based on the topic of their seminar or performance piece.

Learning Activities

This module is delivered in lecture, group workshop and seminar formats. Students

are expected to work in pairs or small groups for the purposes of practical assignments and seminar presentations.

Notes

Module Leader is Sharon Nash (s.nash@lipa.ac.uk)