

### Summary Information

Module Code	5503BEASOC
Formal Module Title	Cultural and Critical Theory
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Beaconhouse Group

### Learning Methods

Learning Method Type	Hours
Lecture	22
Workshop	11

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

## Aims and Outcomes

Aims	1. To explore the development of cultural and critical theory in historical and epistemic contexts.2. To develop students' theoretical literacy and their ability to identify appropriate sources, both primary and secondary.3. To examine and apply critical and cultural theory to questions relating to subjectivity and the constitution and experiences of modern subjects.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate the use of approaches within critical and cultural theory to explore a specific social issue.
MLO2	2	Assess competing perspectives within critical and cultural theory.
MLO3	3	Understand the emergence of key strands within critical and cultural theory within their historical and epistemic contexts.

## Module Content

Outline Syllabus	Theory and the challenges of modernitySituating cultural theoryWhat is critical theory?Key thinkers including: LukacsBenjaminAdornoGramsciFoucaultLacanButlerAgamben(Thinkers covered might be subject to change)
Module Overview	
Additional Information	This module will introduce students to a series of key thinkers in order to trace out the emergence of key strands in contemporary cultural and critical theory in relation to particular challenges associated with modernity and the conceptual, ethical, and political questions these presented. A particular emphasis will be placed upon the constitution and experiences of modern subjects in relation to what might be termed the violence and trauma of modernity. The thinkers covered might well be subject to change, but might indicatively include writers such as Adorno, Horkheimer, Benjamin, Gramsci, Foucault, Lacan, Butler, and Agamben, among others.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Annotated Bibliography	30	0	MLO2
Essay	Essay	70	0	MLO3, MLO1

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Sara Parker	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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