Liverpool John Moores University

Title: RESEARCH THEORETICAL

Status: Definitive

Code: **5503FA** (115741)

Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design Teaching School/Faculty: Wirral Metropolitan College

Team	emplid	Leader
Peter Appleton		Υ

Academic Credit Total

Level: FHEQ5 Value: 30.00 Delivered 27.00

Hours:

Total Private

Learning 300 Study: 273

Hours:

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	3.000
Off Site	6.000
Seminar	12.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short	Description	Weighting	Exam
	Description		(%)	Duration
Portfolio	AS1	Coursework including seminar participation, notebooks and continuous prose of 5000 or their equivalent.	100.0	

Aims

To provide an opportunity for students to devise and document an individual response to a specific area of visual, theoretical, or historical studies which relates to their own creative practice.

To enable students to make connections between theories based on creative practice, and their own knowledge arising from other cultural and intellectual

disciplines.

To encourage students to use appropriate research skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 Present research appropriate to their selected subject themes. (A1, A4, A5, B2, D1)
- 2 Sustain their stated study objectives through extended documentation and discussion. (B4, B5, D2, D4)
- Develop research skills including the ability to compile bibliographic and research material. (C5, D3)

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio 1 2 3

Outline Syllabus

The syllabus will develop individual programmes of study. Students will propose a personal research subject and undertake a 5000 word essay exploring their research topic.

Learning Activities

Initial seminars, led by the tutor, will enable students to establish individual programmes of study reflecting personal artistic concerns. The results of which will be presented at group seminars. Where necessary the tutor will also provide additional documentary material appropriate to the emerging themes of the programme.

References

Course Material	Book
Author	Meacham, P. & Sheldon, J.
Publishing Year	2000
Title	Modern Art
Subtitle	A critical Anthology
Edition	
Publisher	
ISBN	

Course Material	Book

Author	Hopkins, D.
Publishing Year	2000
Title	After Modern Art 1945-2000
Subtitle	
Edition	
Publisher	Oxford. OUP
ISBN	

Course Material	Book
Author	Harrison, W. (Ed)
Publishing Year	1992
Title	Art in Theory 1900-90
Subtitle	
Edition	
Publisher	London
ISBN	

Notes

The actual subject and title of your study will develop one of the broad themes listed below.

Art and the Urban Environment

The Body and Contemporary Art

Place, Presence and Memory

The Artist as an Expressive Agent

Systems, Language and Codes

Art, Science and Nature

Intervention, Transgression and Action

In addition to your final essay (3000 words) you will present an interim research report in the form of a Power-point presentation.