

Liverpool John Moores University

Title: RESEARCH THEORETICAL
Status: Definitive
Code: **5503FA** (115741)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Wirral Metropolitan College

Team	Leader
Peter Appleton	Y

Academic Level: FHEQ5
Credit Value: 30.00
Total Delivered Hours: 27.00
Total Learning Hours: 300
Private Study: 273

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	3.000
Off Site	6.000
Seminar	12.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Coursework including seminar participation, notebooks and continuous prose of 5000 or their equivalent.	100.0	

Aims

To provide an opportunity for students to devise and document an individual response to a specific area of visual, theoretical, or historical studies which relates to their own creative practice.

To enable students to make connections between theories based on creative practice, and their own knowledge arising from other cultural and intellectual

Author	Hopkins, D.
Publishing Year	2000
Title	After Modern Art 1945-2000
Subtitle	
Edition	
Publisher	Oxford. OUP
ISBN	

Course Material	Book
Author	Harrison, W. (Ed)
Publishing Year	1992
Title	Art in Theory 1900-90
Subtitle	
Edition	
Publisher	London
ISBN	

Notes

The actual subject and title of your study will develop one of the broad themes listed below.

Art and the Urban Environment

The Body and Contemporary Art

Place, Presence and Memory

The Artist as an Expressive Agent

Systems, Language and Codes

Art, Science and Nature

Intervention, Transgression and Action

In addition to your final essay (3000 words) you will present an interim research report in the form of a Power-point presentation.