

Liverpool John Moores University

Title: Television Studies: Fictional Production
Status: Definitive
Code: **5503FDM** (118333)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Accrington & Rossendale College

Team	Leader
Ross Dawson	Y

Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 57.00
Total Learning Hours: 240 **Private Study:** 183

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Off Site	3.000
Practical	28.000
Tutorial	6.000
Workshop	20.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Pilot episode of a soap opera that includes a cliff-hanger ending, TV studio shot scenes and Location shot scenes.	90.0	
Reflection	AS2	Reflective production log/blog. Commenting and evaluating on own work and performance.	10.0	

Aims

*To develop advanced production skills with specific use of the television studio.
To work effectively within a television production crew in a specific role.*

To reflect and critically evaluate the production process.

Learning Outcomes

After completing the module the student should be able to:

- 1 Engage productively in a group or team, showing abilities at different times to listen, contribute and lead effectively.
- 2 Produce work showing capability in operational aspects of media production technologies, systems, techniques and professional practices.
- 3 An understanding and critical engagement of professional, technical and formal choices which realise, develop or challenge existing practices and traditions, and of the possibilities and constraints involved in production processes.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practice	1	2
Reflection	3	

Outline Syllabus

Students are introduced to key practical elements of television soap opera production. In the course of this module all students are given the opportunity to participate in all roles needed in the television studio – camera operator, floor manager, sound recordist, vision mixer and director. In the recording of the soap opera itself however students are allocated specific roles that they will maintain throughout the production. They will also learn to analyse programmes in terms of their technical, symbolic and audio codes.

Learning Activities

Practical workshops, with tutorial guidance and off-site observation.

References

Course Material	Book
Author	Singleton-Turner, R.
Publishing Year	2011
Title	Cue and Cut
Subtitle	A practical approach to working in multi-camera studios
Edition	First Edition
Publisher	Manchester University Press

ISBN	0719084490
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Course Material	Book
Author	Utterback, A.
Publishing Year	2007
Title	Studio Television Production and Directing
Subtitle	Studio-based television production and directing
Edition	First Edition
Publisher	Focal Press
ISBN	0240808738

Course Material	Book
Author	Millerson, G; Owens, J.
Publishing Year	2009
Title	Studio Television Production
Subtitle	
Edition	Fourteenth Edition
Publisher	Focal Press
ISBN	0240520785

Notes

Students will not only increase practical production skills but will be given the opportunity to show screenwriting abilities and demonstrate understanding of the production process. Students are encouraged to work in conjunction with other teams for actor recruitment.