

Liverpool John Moores University

Title: Jazz and Commercial Dance
Status: Definitive
Code: **5503IAB** (124915)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Fran Leaver	Y

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 160
Total Learning Hours: 200
Private Study: 40

Delivery Options

Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Lecture	20
Workshop	140

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Formally structured and assessed Jazz class/Performance	50	
Practice	AS2	Formally structured and assessed Commercial class/Performance	50	

Aims

The module aims to provide the student with:

- An advanced level of practical skill in the movement, vocabulary, technique, creative and expressive practices of Jazz Dance.

- *An advanced level of practical skill in the movement, vocabulary, technique, creative and expressive practices of Commercial Dance.*
- *A thorough, practical engagement with professional studio practice, class protocol, class etiquette.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate advanced level application of practical skill in the movement, vocabulary, technique, creative and expressive analytical practices of Jazz Dance.
- 2 Demonstrate advanced level application of practical skill in the movement, vocabulary, technique, creative and expressive analysis of practices of Commercial Dance.
- 3 Demonstrate thorough, practical engagement with professional studio practice, class protocol, class etiquette.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical	1	3
Practical	2	3

Outline Syllabus

In this module students will explore and develop advanced technical, creative and expressive skills in dance across the two disciplines of Jazz Dance and Commercial Dance including and Tap dance. Teaching will include an exploration of:

- *Centre work, floor work, travelling, sequences and combinations*
- *Postural alignment, placement and centering principles*
- *Extension, flexion and suppleness in the body*
- *Control, strength and precision in movement*
- *Use of weight and space in relation to tasks*
- *Musicality Rhythm, timing, speed and dynamic range*
- *Expression and artistry*
- *Movement and muscle memory*
- *Complexity*

Jazz Dance

The focus will be on developing advanced levels of performance skill within the context of more demanding choreography (complex combinations and highly dynamic phrase work). This approach is designed to challenge the students' adaptability and versatility. Students will also be introduced to Jazz Dance pas de

deux. Additionally students will incorporate musical theatre skills including the integration of acting and song.

Commercial Dance

The focus will be on developing their technical and artistic skill and abilities in Commercial Dance. The emphasis is on the enhancement of precision, musicality, performance and theatricality. The students will also develop more advanced skills in partner work. Commercial Dance is a wide genre of dance and students will be introduced to a broader range of styles and techniques. As Commercial Dance has entered the mainstream of theatrical forms students will also look at how it has become integrated with other concert dance forms, particularly Jazz Dance.

Learning Activities

The module will be delivered intensively, with multiple classes each week. Students will be expected to wear dance uniform. Each class will start with a warm-up and conclude with a cool down period. The classes will be developed in a coherent manner and will be linked conceptually to develop and explore specific elements of dance training or performance ideas or practices. Dance protocol and class etiquette will be incorporated to ensure healthy and good practice.

The module will culminate in a formal practical presentation of each distinctive dance technique class and a repertoire performance study to reflect a high level of technical execution and performance.

Notes

-