

Jazz and Commercial Dance

Module Information

2022.01, Approved

Summary Information

Module Code	5503IAB
Formal Module Title	Jazz and Commercial Dance
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	20
Workshop	140

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	The module aims to provide the student with: <ul style="list-style-type: none"> • An advanced level of practical skill in the movement, vocabulary, technique, creative and expressive practices of Jazz Dance. • An advanced level of practical skill in the movement, vocabulary, technique, creative and expressive practices of Commercial Dance. • A thorough, practical engagement with professional studio practice, class protocol, class etiquette.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate advanced level application of practical skill in the movement, vocabulary, technique, creative and expressive analytical practices of Jazz Dance.
MLO2	2	Demonstrate advanced level application of practical skill in the movement, vocabulary, technique, creative and expressive analysis of practices of Commercial Dance.
MLO3	3	Demonstrate thorough, practical engagement with professional studio practice, class protocol, class etiquette.

Module Content

Outline Syllabus	In this module students will explore and develop advanced technical, creative and expressive skills in dance across the two disciplines of Jazz Dance and Commercial Dance including and Tap dance. Teaching will include an exploration of: <ul style="list-style-type: none"> • Centre work, floor work, travelling, sequences and combinations • Postural alignment, placement and centring principles • Extension, flexion and suppleness in the body • Control, strength and precision in movement • Use of weight and space in relation to tasks • Musicality Rhythm, timing, speed and dynamic range • Expression and artistry • Movement and muscle memory • Complexity Jazz Dance The focus will be on developing advanced levels of performance skill within the context of more demanding choreography (complex combinations and highly dynamic phrase work). This approach is designed to challenge the students' adaptability and versatility. Students will also be introduced to Jazz Dance pas de deux. Additionally students will incorporate musical theatre skills including the integration of acting and song. <p>Commercial Dance</p> The focus will be on developing their technical and artistic skill and abilities in Commercial Dance. The emphasis is on the enhancement of precision, musicality, performance and theatricality. The students will also develop more advanced skills in partner work. Commercial Dance is a wide genre of dance and students will be introduced to a broader range of styles and techniques. As Commercial Dance has entered the mainstream of theatrical forms students will also look at how it has become integrated with other concert dance forms, particularly Jazz Dance.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practical 1	50	0	MLO1, MLO3
Practice	Practical 2	50	0	MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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