

Performance Project - Acting

Module Information

2022.01, Approved

Summary Information

Module Code	5503IABACT
Formal Module Title	Performance Project - Acting
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Seminar	5
Workshop	120

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	<p>1. Undertake a sustained and intense period of work, combining all areas of their studies to date, in the public performance of a production.2. Experience, explore and develop their strategies for rehearsal and performance development in a sustained and intense manner3. Develop a coherent performance within an ensemble performance context.4. Develop an understanding of the processes involved in staging a professional show.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply appropriate professional practices to work successfully as part of a performance ensemble and production team.
MLO2	2	Apply a high level of self-management skill / self-discipline in the completion of their performance.
MLO3	3	Demonstrate an applied understanding of the rehearsal process in the exploration and development of their role both individually and as part of the performance ensemble.
MLO4	4	Demonstrate sensitivity and critical awareness of the artistic / creative nature of the project and respond and apply their skill appropriately.
MLO5	5	Apply their technical, creative and analytical skills as a performer in response to the vision of the director and needs of the production.

Module Content

Outline Syllabus	Each student will rehearse and perform in one public performance project either within our own theatre or elsewhere. An IAB full-time staff member or external director will lead the performance. This project will represent the first opportunity the students will have of tackling a full-scale production during their studies. The exact nature / choice of the performance project will be dependent on the needs and aspirations of each particular group as considered by the module leader. As part of the process students will be expected to devise and run workshops on techniques and themes associated with the chosen play to one or more local groups.
Module Overview	
Additional Information	The module provides students with the first opportunity of working within a full-scale production. The scope and nature of the performance will be determined by the group in consultation with the module leader. Students will be assessed on one full-scale production.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Presentation	100	0	MLO1, MLO2, MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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