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Title: Performance Project - Acting
Status: Definitive
Code: **5503IABACT** (124297)
Version Start Date: 01-08-2021
Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 130
Total Learning Hours: 200 **Private Study:** 70

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5
Seminar	5
Workshop	120

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	Presentation - Public Performance Project	100	

Aims

1. Undertake a sustained and intense period of work, combining all areas of their studies to date, in the public performance of a production.
2. Experience, explore and develop their strategies for rehearsal and performance development in a sustained and intense manner
3. Develop a coherent performance within an ensemble performance context.

4. *Develop an understanding of the processes involved in staging a professional show.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply appropriate professional practices to work successfully as part of a performance ensemble and production team.
- 2 Apply a high level of self-management skill / self-discipline in the completion of their performance.
- 3 Demonstrate an applied understanding of the rehearsal process in the exploration and development of their role both individually and as part of the performance ensemble.
- 4 Demonstrate sensitivity and critical awareness of the artistic / creative nature of the project and respond and apply their skill appropriately.
- 5 Apply their technical, creative and analytical skills as a performer in response to the vision of the director and needs of the production.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3	4	5
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Outline Syllabus

Each student will rehearse and perform in one public performance project either within our own theatre or elsewhere. An IAB full-time staff member or external director will lead the performance.

This project will represent the first opportunity the students will have of tackling a full-scale production during their studies.

The exact nature / choice of the performance project will be dependent on the needs and aspirations of each particular group as considered by the module leader.

As part of the process students will be expected to devise and run workshops on techniques and themes associated with the chosen play to one or more local groups.

Learning Activities

1. Undertaking a sustained and substantial rehearsal process
2. Multiple Performances
3. Involvement in some workshops related to the production.

Notes

The module provides students with the first opportunity of working within a full-scale production. The scope and nature of the performance will be determined by the group in consultation with the module leader. Students will be assessed on one full-scale production.