

Liverpool John Moores University

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Title: MUSIC THEORY 2
Status: Definitive
Code: **5503IABCMP** (128930)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 90
Total Learning Hours: 200 **Private Study:** 110

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	87.5

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	AS1	Written examination - 1 hour and 15 minutes.	50	1.25
Exam	AS2	Written examination - 1 hour and 15 minutes.	50	1.25

Aims

The aims of the module are to enable the student to:

- 1. Relate to advanced concepts of Music Theory as it applies to different styles of music.*
- 2. Consolidate previous music theory learning to acquire and apply advanced techniques and tools for music production and composition.*

3. *Acquire sophistication in the use of harmony, voice-leading, four-part writing and harmonic dictation.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate applied use of advanced chords, chord progressions and scales.
- 2 Modify, manipulate and use advanced harmonies: modulation, harmonic function of the chords, cadences and voice-leading.
- 3 Explain the use of counterpoint and demonstrate the practical applications of counterpoint in free musical composition.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Written examination	1	
Written examination	2	3

Outline Syllabus

The module explores:

- *Chord construction: extended chords, added tone chords, suspended chords, altered chords, slash chords. Symbols and inversions.*
- *Scales: Modal, Pentatonic, Whole tone, Blues, Diminished.*
- *Harmonic movement: cadences, harmonic function, harmonic rhythm, voice-leading. Bass lines and harmonized melodies.*
- *Modulation: concept and types.*
- *Analysis of melodies: Strong and weak notes, main and secondary notes, movements in the melodies. Phrasing.*
- *Transposition.*
- *Fundamental techniques of counterpoint and practical applications of counterpoint in musical composition.*

Learning Activities

The module will be delivered in group sessions comprising lectures and practical learning activities. One to one tutorials are tailored to the students' individual needs are purposed to consolidate the students' learning, Regular formative exercises will be delivered in the lectures and focused on specific topics. The students will be expected to undertake practice, research tasks and extend their bibliographic knowledge outside of the taught sessions.

Notes

The module builds on skills acquired at NQ4. Assessment is via two exams.