

## Music Theory 2

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5503IABCMP
Formal Module Title	Music Theory 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Lecture	88

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

#### Aims and Outcomes

Aims	The aims of the module are to enable the student to:1. Relate to advanced concepts of Music Theory as it applies to different styles of music.2. Consolidate previous music theory learning to acquire and apply advanced techniques and tools for music production and composition.3. Acquire sophistication in the use of harmony, voice-leading, four-part writing and harmonic dictation.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate applied use of advanced chords, chord progressions and scales.
MLO2	2	Modify, manipulate and use advanced harmonies: modulation, harmonic function of the chords, cadences and voice-leading.
MLO3	3	Explain the use of counterpoint and demonstrate the practical applications of counterpoint in free musical composition.

### Module Content

Outline Syllabus	The module explores:· Chord construction: extended chords, added tone chords, suspended chords, altered chords, slash chords. Symbols and inversions.· Scales: Modal, Pentatonic, Whole tone, Blues, Diminished.· Harmonic movement: cadences, harmonic function, harmonic rhythm, voice-leading. Bass lines and harmonized melodies.· Modulation: concept and types.· Analysis of melodies: Strong and weak notes, main and secondary notes, movements in the melodies. Phrasing.· Transposition.· Fundamental techniques of counterpoint and practical applications of counterpoint in musical composition.
Module Overview	
Additional Information	The module builds on skills acquired at NQ4. Assessment is via two exams.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Exam	Written Examination 1	50	1.25	MLO1
Exam	Written examination 2	50	1.25	MLO2, MLO3

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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