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Title: Acting Technique (CPD)
Status: Definitive
Code: **5503IABCPD** (124925)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 150
Total Learning Hours: 200 **Private Study:** 50

Delivery Options

Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Lecture	10
Seminar	10
Workshop	130

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practice 1	Heightened or Classical Theatre Text	50	
Practice	Practice 2	Alternative Performance Project (Devised or Screen)	50	

Aims

1. An informed personal approach to acting techniques for an expanded range of forms, including complex and heightened texts and devised theatre.
2. An understanding of the approaches required for the interrogation and

performance of heightened and classical texts;

3. The ability to collaboratively devise performances utilising a variety of stimuli and approaches for a variety of contexts and situations.

4. Professional practice as a performing artist encouraging a more pro-active and independent approach to learning.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an analytical understanding of their own process as an actor and the growing ability to apply this to increasingly diverse contexts and roles.
- 2 Analyse and apply key theoretical concepts and ideas that are involved in interrogating and performing heightened text or classical texts
- 3 Analyse and apply the techniques required to create alternative performance practices (devised or on camera)
- 4 Demonstrate a deeper analytical understanding of the professional practices of the actor (preparation and rehearsal, etc).
- 5 Analyse the practical and artistic implications of performing in front of an audience.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical - Text	1	2	4	5
Practical - Performance	1	3	4	5

Outline Syllabus

In this module students will expand on and enhance their existing acting technique through an exploration in two areas.

*1. Classical and Heightened Text - Either a piece of heightened text or a text from classical theatre,
and*

2. Alternative approaches to Performance - In the development of an alternative piece of performance practice either through devised theatre performance or a piece for camera.

At the end of these projects (with the exception of the acting for camera element) students will present their work on more than one occasion in order to start exploring the relationship between the actor and the audience.

In addition to the specifics of the above students will have acting techniques classes to provide on-going expansion and deepening of their acting technique through scene study.

Learning Activities

Students will learn through the following activities:

1. Undertaking a sustained and substantial rehearsal process
2. Personal performance character research and development
3. Performance
4. Involvement in production elements (inc. technological, administrative, marketing etc)

Notes

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