

Acting Technique (CPD)

Module Information

2022.01, Approved

Summary Information

Module Code	5503IABCPD
Formal Module Title	Acting Technique (CPD)
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	10
Workshop	130

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	<p>1. An informed personal approach to acting techniques for an expanded range of forms, including complex and heightened texts and devised theatre. 2. An understanding of the approaches required for the interrogation and performance of heightened and classical texts; 3. The ability to collaboratively devise performances utilising a variety of stimuli and approaches for a variety of contexts and situations. 4. Professional practice as a performing artist encouraging a more pro-active and independent approach to learning.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an analytical understanding of their own process as an actor and the growing ability to apply this to increasingly diverse contexts and roles.
MLO2	2	Analyse and apply key theoretical concepts and ideas that are involved in interrogating and performing heightened text or classical texts
MLO3	3	Analyse and apply the techniques required to create alternative performance practices (devised or on camera)
MLO4	4	Demonstrate a deeper analytical understanding of the professional practices of the actor (preparation and rehearsal, etc).
MLO5	5	Analyse the practical and artistic implications of performing in front of an audience.

Module Content

Outline Syllabus	<p>In this module students will expand on and enhance their existing acting technique through an exploration in two areas. 1. Classical and Heightened Text - Either a piece of heightened text or a text from classical theatre, and 2. Alternative approaches to Performance - In the development of an alternative piece of performance practice either through devised theatre performance or a piece for camera. At the end of these projects (with the exception of the acting for camera element) students will present their work on more than one occasion in order to start exploring the relationship between the actor and the audience. In addition to the specifics of the above students will have acting techniques classes to provide on-going expansion and deepening of their acting technique through scene study.</p>
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practical - Text	50	0	MLO1, MLO2, MLO4, MLO5
Practice	Practical - Performance	50	0	MLO1, MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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