

## Individual Performance Project

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5503IABSIN
Formal Module Title	Individual Performance Project
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	10
Tutorial	10
Workshop	20

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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## Aims and Outcomes

Aims	The aim of this module is to • Support the student's development as a unique and individual performer. • Develop performance skills (stage craft etc.)• Support the student in the positioning and developing of themselves as a singer for a particular market and market position. • Support the student in successfully developing business, organizational skills• Support the student in successfully designing and instigating considered and targeted marketing and promotion skills
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Describe and demonstrate the ability to plan, prepare and develop and live a music performance effectively and efficiently (technical and logistic )
MLO2	2	Describe and demonstrate the ability to promote and market a music performance with a clear understanding of the target audience
MLO3	3	Demonstrate the ability to apply appropriate performance skills in the creation of a cohesive performance with creative integrity which responds to a particular market

## Module Content

Outline Syllabus	This module is based around the student creating two public performances over the course of the academic year. The module bring together a range of skills required of the independent music artist including the• Development of a stage performance (including at least some original songs)• Development of a specific performance identity with a particular relationship to a target market• Development of branding, marketing and promotion material• Development of financial and organizational skills for live performance• Development of technical and production skills. • Each student will be expected to develop their own performance project and contribute as a collaborator in the staging and creation of their peers performances
Module Overview	
Additional Information	The module builds on skills acquired at level 04. The student is enabled to further develop their unique performance skills. Assessment is via two public performance projects.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Performance 1	50	0	MLO1, MLO2, MLO3
Presentation	Performance 2	50	0	MLO1, MLO2, MLO3

## Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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