

Liverpool John Moores University

Title: Individual Major Project 1
Status: Definitive
Code: **5503IDS** (118310)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

Academic Level: FHEQ5
Credit Value: 24.00
Total Delivered Hours: 84.00
Total Learning Hours: 240
Private Study: 156

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	4.000
Off Site	8.000
Online	8.000
Practical	59.000
Seminar	4.000
Tutorial	1.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS2		50.0	
Report	AS1		50.0	

Aims

*To promote independence in the work environment and allow students to create their own design brief for a substantial and imaginative sustainable design scheme.
To enable students to conduct a feasibility study for their design project to justify their intentions and apply critical analysis.*

To allow students to study the historical and contextual referencing of the building and its location.

To plan work effectively and create a programme identifying key dates, design reviews and deadlines which can be adhered to.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an independent approach when creating an individual and imaginative design brief for an appropriate building of your own choice which challenges your abilities and promotes sustainability.
- 2 Produce a comprehensive feasibility study for your design project which justifies your intentions and apply critical analysis.
- 3 Produce a report related to the historical and contextual referencing of the building and its location.
- 4 Create and adhere to a programme for your design project which identifies key dates, design reviews and deadlines.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	4
Report	2	3

Outline Syllabus

Students will essentially create their own project, by selecting a building and deciding on a conversion for a sustainable design scheme. A clear understanding of the project will be demonstrated in a feasibility study and the students will look in depth at the historical and contextual references of the building and the locality. Autonomy will be encouraged throughout as students produce their own programme to work to in order to meet deadlines.

Learning Activities

Students will be encouraged to work with independence and mentored throughout to ensure they are achieving their aims and deadlines as set out in their programme. Skills learnt previously will be developed and implemented when producing work for their independent project. Research will be conducted which is related to the history of the building and its location to contextualise the project.

References

Course Material	Book
Author	Brooker, G. and Stones, S.
Publishing Year	2008
Title	Basics Interior Architecture
Subtitle	
Edition	
Publisher	Ava Publishing
ISBN	

Course Material	Book
Author	Klanten, R.
Publishing Year	2010
Title	Staging Space
Subtitle	Scenic Interiors and Spacial Experience
Edition	
Publisher	Gestalten Verlag
ISBN	

Course Material	Book
Author	
Publishing Year	
Title	Space and Design
Subtitle	
Edition	Vol 9 and 10
Publisher	Osaka
ISBN	

Course Material	Book
Author	Bright, K. and Cook, G.
Publishing Year	2010
Title	The Colour, Light and Contrast Manual
Subtitle	
Edition	
Publisher	Wiley Blackwell
ISBN	

Course Material	Book
Author	Phillips, P.
Publishing Year	2004
Title	Creating the Perfect Design Brief
Subtitle	
Edition	
Publisher	Allworth Press
ISBN	

Course Material	Book
Author	Coles, J. and House, N.

Publishing Year	2007
Title	The Fundamentals of Interior Architecture
Subtitle	
Edition	
Publisher	Ava Publishing
ISBN	

Notes

This module is part 1 of the Final Independent Project and will loosely adhere to stages A-C of the RIBA Plan of Work, the design brief, feasibility, design concept and outline proposals.

Skills:

- Programme planning
- Appraisal/feasibility
- Strategic brief
- Outline proposals
- Independent study
- Presentation of work