

## Liverpool John Moores University

Title: PRACTICAL MANAGEMENT PROJECT  
Status: Definitive  
Code: **5503MTE** (109382)  
Version Start Date: 01-08-2019

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	Y

**Academic Level:** FHEQ5  
**Credit Value:** 24  
**Total Delivered Hours:** 195  
**Total Learning Hours:** 240  
**Private Study:** 45

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	3
Practical	180
Tutorial	5
Workshop	7

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Continual	Coursework - Continual assessment against a range of evidence including written project plan and portfolio of evidence	70	
Reflection	Evaluation	Written evaluation - 2500 words.	30	

### Aims

*To allow learners to further develop the knowledge and understanding of key concepts related to project planning, and to develop the learner's ability to apply*

*those concepts to a practical project through delivering a range of practical projects for an external audience.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Apply the requisite management skills required to fulfil an allocated job/role within a project team
- 2 Distinguish between the factors promoting and hampering effective management of music, theatre and entertainment projects
- 3 Evaluate their personal effectiveness with relation to their specific role or project
- 4 Analyse resource and operational requirements with reference to a particular project, and develop operational plans to fulfil these requirements using appropriate project planning techniques

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Continual Assessment	1	4
2500 word evaluation	2	3

## **Outline Syllabus**

*Because of the varied nature of the projects, the students will receive guidelines and schedules appropriate to the specific project they are assigned. As the management of music, theatre and entertainment projects usually involves extensive planning ahead of rehearsal, performance and delivery learners will find it necessary to work outside traditional time boundaries as required. In addition, there will be some teaching directed at developing project planning skills.*

## **Learning Activities**

The module will be delivered utilising a range of teaching and learning strategies. These include:

- Learners applying and being interviewed for specific advertised jobs within the team managing projects
- Individual tutorials
- Regular seminars/team meetings
- Individual study in line with guidance and mentoring from tutors

- Lectures to introduce key project planning issues and concepts

## **Notes**

Course Notes