

## Liverpool John Moores University

Title: DIALOGUE WITH ART  
Status: Definitive  
Code: **5503PHSK** (115409)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

**Academic Level:** FHEQ5  
**Credit Value:** 12.00  
**Total Delivered Hours:** 45.00  
**Total Learning Hours:** 120  
**Private Study:** 75

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Off Site	5.000
Seminar	5.000
Tutorial	15.000
Workshop	20.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Practical	60.0	
Report	AS2	Research File	30.0	
Presentation	AS3	Presentation (10 min)	10.0	

### Aims

*To alert students to the traditions of influence and discourse within art practice by facilitating their critical engagement with the collection of a prominent art gallery.*  
*To provide students with the opportunity to produce a body of work that successfully synthesizes their own style and interests with those of an existing artwork.*  
*To introduce students to the notion of greater autonomy, notably in terms of*

*management and research.*

*To provide students with the opportunity to extend their photographic craft and technique.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate how ideas generation is facilitated and enriched by interaction with existing artworks and the critical discourse pertaining to it.
- 2 Produce evidence of a body of creative photographic work.
- 3 Critically underpinned photographic practice by undertaking extensive text and image-based research relevant to the chosen artwork.
- 4 Demonstrate a high level of knowledge through written and oral communication.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Practical	1	2
Research File	1	3
Presentation	4	

## **Outline Syllabus**

*This module consists of a briefing that will establish and elucidate the requirements of the project and the creative context for it. This will be followed up by a guided visit to Manchester City Art Gallery. Subsequently, you will identify a single artwork from the gallery's collection that will form the foundation for your own practice. Work will then commence on this project, with guidance offered from tutors and peers within a series of timetabled individual and group tutorials, in which attention will be paid to your initial idea (based upon the artwork selected), the critical and creative development of the piece (including the photographic approach), and the selection of a suitable presentational format. Given the nature of the task, special emphasis will be placed on ongoing research and critical engagement.*

## **Learning Activities**

Visit to external cultural venues such as galleries and museums. Seminar discussions and debates will introduce key themes followed by regular group and individual tutorials. Work will culminate with a peer critique and assessment of work.

## **References**

<b>Course Material</b>	Book
<b>Author</b>	Wall,J. and Chevrier, J.
<b>Publishing Year</b>	2002
<b>Title</b>	Jeff Wall Contemporary Artists
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Phaidon
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Welchman, J.
<b>Publishing Year</b>	2001
<b>Title</b>	Art After Appropriation
<b>Subtitle</b>	essys on Art in the 1990's
<b>Edition</b>	
<b>Publisher</b>	G&B Arts International
<b>ISBN</b>	

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## Notes

This module encourages you to use external educational resources, such as galleries and museums, to provide inspiration for a photographic work which draws upon in-depth research on an individual artifact. You will be expected to make a critical assessment of this artifact and demonstrate your understanding of its histories and contexts. The module offers the opportunity to challenge perceptions and received orthodoxies.