

Liverpool John Moores University

Title: Single Camera Research and Production
Status: Definitive
Code: **5503TVPROD** (120004)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Stockport College

Team	Leader
Alex Irving	

Academic Level: FHEQ5
Credit Value: 24.00
Total Delivered Hours: 72.00
Total Learning Hours: 240
Private Study: 168

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12.000
Practical	20.000
Tutorial	40.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Production Paperwork including script and schedule	30.0	
Artefacts	AS3	Practical Project including critical evaluation of practical project and reflections on teamwork.	55.0	
Reflection	AS2	Individual Reflection on balance of script	15.0	

Aims

To allow the student to assume the responsibilities of Producer and Director in the

realisation of a single-camera production. To contribute as crew to the work of others.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of factual story-telling techniques
- 2 Demonstrate an understanding of the creative and narrative possibilities inherent using balanced scriptwriting
- 3 Reflect on the success and balance of the finished production

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1
Artefact	2
Reflection	1 3

Outline Syllabus

Practical: scheduling and logistics.

Legal: signoffs, Health & Safety (particularly public liability), PasT.

Postproduction & Technical: archiving procedures, clean feeds, IRE levels and illegal broadcast colour levels, mastering for broadcast, sound design & track-laying, delivery formats.

Learning Activities

Individual tutorial and location work; postproduction workshop and tutorials. Practical workshop on mastering and formats.

References

Course Material	Book
Author	Ellis, J.
Publishing Year	2012
Title	Documentary
Subtitle	Witness and Self-Revelation
Edition	
Publisher	London, UK: Routledge
ISBN	

Course Material	Book
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Author	Hampe, B.
Publishing Year	1997
Title	Making Documentary Films and Reality Videos
Subtitle	A Practical Guide to Planning, Filming and Editing Documentaries of Real Events
Edition	
Publisher	New York, USA: Henry Holt
ISBN	

Course Material	Book
Author	Holdsworth, A
Publishing Year	2011
Title	Television, Memory and Nostalgia
Subtitle	
Edition	
Publisher	Basingstoke, UK: Palgrave Macmillan
ISBN	

Course Material	Book
Author	Lindenmuth, K.
Publishing Year	2010
Title	The Documentary and Moviemaking Course
Subtitle	
Edition	
Publisher	London, UK: Methuen
ISBN	

Course Material	Book
Author	Miller, T.
Publishing Year	2003
Title	Television
Subtitle	Critical concepts in media and cultural studies
Edition	
Publisher	London, UK: Routledge
ISBN	

Course Material	Book
Author	Patz, D.
Publishing Year	2011
Title	Film Production Management 101
Subtitle	The Ultimate Guide to Film and Television Production
Edition	2nd
Publisher	California, USA: Michael Weise
ISBN	

Course Material	Book
Author	Stradling, L.

Publishing Year	2010
Title	Production Management for TV and Film
Subtitle	The Professionals Guide
Edition	
Publisher	London, UK: Methuen
ISBN	

Course Material	Book
Author	Thurlow, M.
Publishing Year	2012
Title	Making Short Films
Subtitle	The Complete Guide from Script to Screen
Edition	3rd
Publisher	London, UK: Bloomsbury
ISBN	

Notes

This is a level 5 module. This module will provide students with substantial free rein in the development and delivery of a substantial single-camera production which they will both produce and direct. It also embeds the notion of teamwork on single-camera projects by requiring thwe participation in other projects within the team.

Tutorials and practical work will vary in length depending upon individual need and will involve some independent study. Students will be expected to conduct 168 hours of private study for this module.