

The Actor's Process: Acting for Camera III

Module Information

2022.01, Approved

Summary Information

Module Code	5504ASDM
Formal Module Title	The Actor's Process: Acting for Camera III
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Workshop	110

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of the module is to consider the factors which influence collaborative creative processes and the differences and connections between digital and live performance.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Critically appraise team working and group dynamics.
MLO2	2	Critically examine collaborative creative processes in the industry and beyond and differentiate between approaches.
MLO3	3	Debate the differences and synergies between digital and live performance.
MLO4	4	Demonstrate differences between acting technique for live and recorded media.
MLO5	5	Compare and contrast a range of group skills and apply them in the making of performance.

Module Content

Outline Syllabus	In this module you will consider the role of technology in performance, working to realise mixed-media works, understanding its genealogy and contemporary manifestations, examining its meaning and impact relative to the history and understanding of live performance and the role of the actor. The module will also consider the role of performance in communities and ways in which groups of people collaborate in the act of performance and the reasons for practitioners abandoning conventional individual roles in the making of performance for group and collective approaches. The module will require application of this understanding in practical performance making. Selected material of study will reflect a consideration of diversity and equality concerning gender, age, religion, class, disability and ethnicity.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Acting for Camera III	70	0	MLO3, MLO4, MLO5
Portfolio	Podcast Presentation	30	0	MLO1, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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