

Community Performance as Counter-Narrative

Module Information

2022.01, Approved

Summary Information

Module Code	5504ATCD
Formal Module Title	Community Performance as Counter-Narrative
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Workshop	120

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The module aims to provide an opportunity for students to develop both their facilitation and performance skills and a critical understanding of concepts of space, place and identity through the use of research and devising techniques to work with participants to create a performance that offers a counter-narrative to mainstream versions of a specific community's history and/or identity.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an advanced knowledge and critical awareness of the key concepts such as Counter-Narrative, Oral Testimony and Space, Place and Identity;
MLO2	2	Apply a practical understanding of theory and technique pertinent to the practice of devising a Community Play/Performance;
MLO3	3	Design and implement an appropriate research strategy to support the creation of a performance based on oral testimony utilising interview, workshop and conventional information gathering techniques;
MLO4	4	Utilise appropriate techniques and strategies to improve/develop participant's performance confidence and ability;
MLO5	5	Co-ordinate the development of a short piece of performance within the structure of a wider event;
MLO6	6	Demonstrate an ability to manage themselves, drawing on a conscious use of self in working with others and in leading or participating in teams

Module Content

Outline Syllabus	The initial phase of the module will be characterised by a consideration of the concepts of Space, Place and Identity and their bearing on the notion of 'Community'. The relationship between dominant and alternatives histories will also be explored, with particular emphasis being given to the role of oral tradition (spoken, acted or sung) as a repository of community identity and a potential counter-narrative to mainstream perception. In parallel practical workshops will develop skills research as a basis for devising community performance and a range of theatrical models for such work will be explored. Thereafter students will split into small teams to work with groups from a specific community to create short performances utilising the methods studied above. The module leader will oversee a process during which each team will co-ordinate the development of their piece within an overall narrative for the final event. This event will take place in a community space. Following the event each team will critique the efficacy of an aspect of the project against relevant critical theory within a viva voce. Finally students each team will engage in a staff led Self and Peer Assessment and Accreditation process.
Module Overview	
Additional Information	Module Leader is Sharon Nash (s.nash@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Workshop Process/Performance	80	0	MLO2, MLO3, MLO4, MLO5
Portfolio	Self and Peer Assessment	10	0	MLO6

Presentation	Group Viva-Voce	10	0	MLO1
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Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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