

## Module Information

2022.01, Approved

### Summary Information

Module Code	5504CTP
Formal Module Title	Devising and Collaborative Live and Digital Performance
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

### Learning Methods

Learning Method Type	Hours
Workshop	60

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

### Aims and Outcomes

Aims	The aim of the module is to consider the factors which influence collaborative creative processes and the differences and connections between digital and live performance.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Critically appraise team working and group dynamics.
MLO2	2	Critically examine collaborative creative processes in the industry and beyond and differentiate between approaches.
MLO3	3	Debate the differences and synergies between digital and live performance.
MLO4	4	Compare and contrast a range of group skills and apply them in the making of performance.

### Module Content

Outline Syllabus	The module will consider the role of technology in performance, its genealogy and contemporary manifestations and examine its meaning and impact relative to the history and understanding of live performance. The module will also consider the role of performance in communities and ways in which groups of people collaborate in the act of performance and the reasons for practitioners abandoning conventional individual roles in the making of performance for group and collective approaches. The module will require application of this understanding in practical performance making.
Module Overview	
Additional Information	

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Collaborative Performance	70	0	MLO3, MLO4
Presentation	Podcast	30	0	MLO1, MLO2

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
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#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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